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UNIVERSITY OF ILLINOIS

PRESIDENT'S OFFICE

Fargo College Bulletin

PUBLISHED QUARTERLY

BY

FARGO COLLEGE

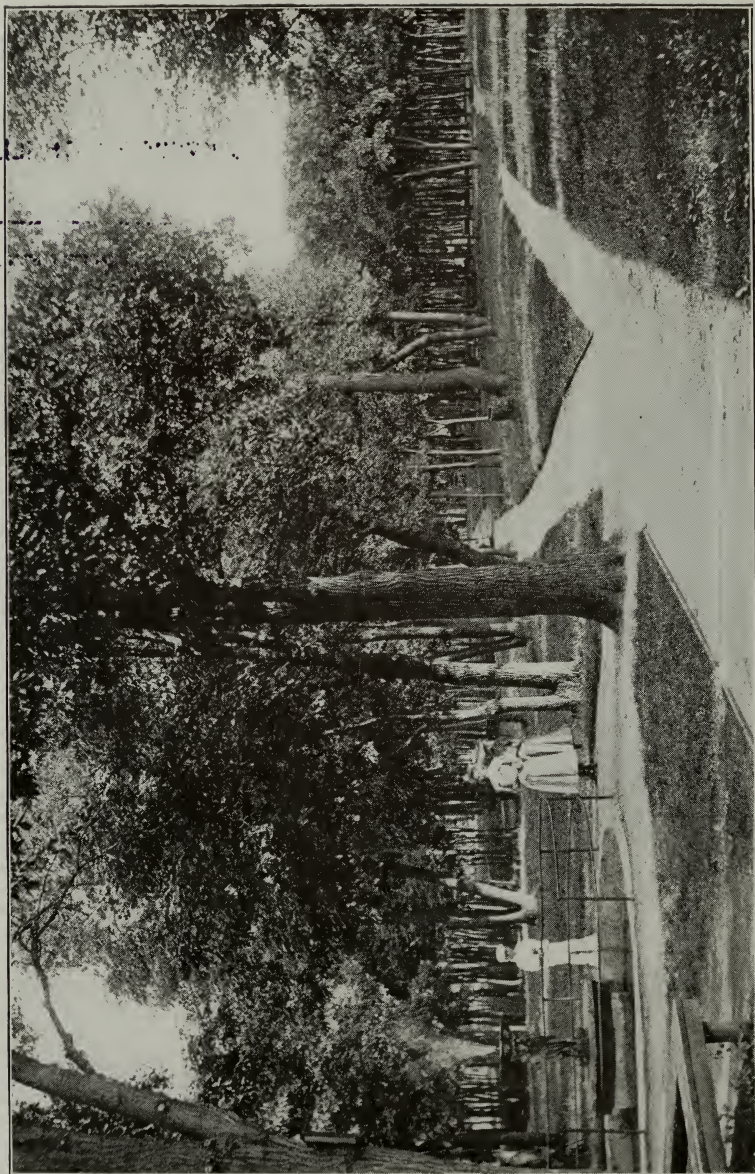
FARGO, NORTH DAKOTA



May, 1907

Vol. III No. 1

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ISLAND PARK ADJOINING THE CAMPUS OF FARGO COLLEGE

CATALOGUE

UNIVERSITY OF ILLINOIS

TWENTIETH YEAR OF **PRESIDENT'S OFFICE**

FARGO COLLEGE

1906-1907

*Super Christum Virtutem
Integram Aedificamus*

FARGO, NORTH DAKOTA

KNIGHT PRINTING CO. FARGO

CALENDAR

1907

June	8	Saturday	Spring term closes
June	9	Sunday	Baccalaureate Sermon
June	10	Monday	Commencement Concert
June	11	Tuesday	Annual Meeting of the Trustees Class Day Exercises
June	12	Wednesday	Commencement Day

Sept.	10	Tuesday	Registration Day for First Semester
Sept.	11	Wednesday	Recitations begin
Dec.	21	Saturday	Christmas Recess begins

1908

Jan.	2	Thursday	Christmas Recess closes
Jan.	3	Friday	Recitations resumed
Jan.	25	Saturday	First Semester closes
Jan.	28	Tuesday	Registration Day for Second Semester
Jan.	29	Wednesday	Recitations begin for Second Semester
Jan.	30	Thursday	Day of Prayer for Colleges
April	4	Saturday	First Day of Spring Recess
April	13	Monday	Last Day of Spring Recess
April	14	Tuesday	Recitations resumed
June	7	Sunday	Baccalaureate Sermon
June	10	Wednesday	Commencement

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F22H
1906-07.

BOARD OF INCORPORATORS

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BOARD OF INCORPORATORS

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CHARLES H. DICKINSON (Resigned)

T. MERRILL EDMANDS (Deceased)

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GEO. E. PERLEY

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FACULTY

Edmund March Vittum, President.

Teacher in High Schools, Glover, Vt., and Candia, N. H.; A. B. Dartmouth, 1878; Tutor Mathematics, Robert College, Constantinople, Turkey, 1878-1880; Professor, same, 1880-1881; Teacher of English, Grove Hall and Russell's Military School, New Haven, and Student of Theology and Science, Yale University, 1881-1884; B. D. Yale, 1884; Pastor Guilford, Ct. and Postgraduate Student of Theology and Philosophy, Yale University, 1884-1888; Pastor Cedar Rapids, Iowa, 1888-1891; Grinnell, Iowa, 1891-1907; A. M. Dartmouth, 1888; D. D. Iowa, 1898; President Fargo College since January, 1907.

Frederick Eugene Stratton, Dean of the College. Greek and Mathematics.

A. B., Williams College, 1871; A. M., 1873; Student at Harvard, 1875; Ph. D. Illinois Wesleyan University, 1891; Student in University of Chicago, Summer of 1897; Scientific Expedition to Central America, 1871; In Europe, Summer of 1885; Principal of Davenport, Ia., High School, 1883-1892; Principal Carleton College Academy, 1892-1905; Acting Professor of Greek, Carleton College, 1905-1906; Dean and Professor in Fargo College since Sept, 1906

Margery J. Moore, Dean of Women. Oratory and Physical Culture.

B. L. Ohio Wesleyan University, 1898; Graduate of the Emerson College of Oratory, Boston, 1902; Instructor in English and Oratory in Chamberlain Institute, Randolph, N. Y., 1898-1900; Principal of Dupont Seminary, Washington, D. C., 1902-1903; Instructor in Fargo College, September, 1903; Professor since September, 1904. Dean since 1906.

Pitt G. Knowlton. Philosophy and Political Science.

A. B. Oberlin College, 1890; Teacher of Mathematics, Oberlin Academy, 1890-1891; Graduate Student, Harvard University, 1891-1893; Holder of Walker Fellowship, Harvard University, 1892-1893; Student, Berlin University, 1893-1894; Assistant in Philosophy, Ohio State University, 1894-1895; Student Leipsic University, 1895-1896; Ph. D., Leipsic University, August, 1896; Dean of Fargo College, 1897-1904; Chairman of Faculty, 1906-1907; Professor in Fargo College since September, 1897.

May Bestor. Latin.

A. B. University of Minnesota, 1891; Teacher Greek and Latin, High School, Northfield, Minn., 1891-1894; Teacher Greek and Latin, High School, East Aurora, Illinois, 1895-1896; Instructor Latin Department, University of Minnesota, 1896-1897; A. M., 1897; Student Leipsic University, and American School for Classical Studies, Rome, 1897-1899, and 1905-1906; Instructor in Fargo College, 1899-1900; Professor since September, 1900.

Arthur H. Beaven. Commercial Studies.

B. L. University of Minnesota, 1896; Graduate Student, University of Minnesota, Teacher in Public Night Schools of Minneapolis, 1896-1897; Principal Public Schools, Clearwater, Minn., 1897; Instructor in State Normal School, Mayville, North Dakota, 1898; Principal Public Schools, Sanborn, North Dakota, 1899-1902; Instructor in Fargo College, September, 1902; Professor since September, 1903.

Blanche L. True. Greek and French.

A. B. Wellesley, 1902; Graduate Student University of Chicago, Summer 1905; Instructor in Fargo College, September, 1902, and Professor since September, 1903.

Arthur Malcolm Bean. Biology.

A. B., Iowa College, 1897; Assistant in Biology, 1899-1901; Graduate Student and Assistant, Cornell University, 1901-1905; A. M., Cornell University, 1903; Instructor in Fargo College, September, 1905; Professor since March, 1907.

John S. Grogan, Director of Athletics. Teacher of Secondary Mathematics.

B. S., Knox College, 1904; Instructor in Fargo College since September, 1905.

John Allen Moore. History.

Teacher, West Liberty, Ohio, 1897-1898; A. B., University of Wooster, 1900; Teacher of Latin, Ellsworth College, Iowa Falls, Ia., 1900-1901; Graduate Student University of Chicago, 1901-1903; A. M., University of Chicago, 1903; Fellow, University of Wisconsin, 1903-1904; Reappointed Fellow, University of Wisconsin, 1904-1905; Instructor in Fargo College, September, 1905. (Absent on leave, 1907-1908).

William H. Partridge. History.

A. B., Oberlin, 1894; Principal High School, Beloit, Wis., 1896-1903; Youngstown, Ohio, 1904-1905; Student, Oberlin, 1904; A. M., Oberlin, 1904; Student Chicago University, Jena and Berlin, 1905-1906; Instructor in Fargo College since September, 1906.

Mary Elizabeth Perley. German.

Berlitz School and Lafayette College of Languages, Boston University; Graduate Frau Dr. Hempel's Normal Seminar, Berlin, 1902; Student at the University of Berlin and at Cours Maintenon and Alliance Francaise, Paris; Instructor in Modern Languages, Tilton Seminary, 1891-1897; Dickinson Seminary, 1899-1901; Stanley Hall, 1902-1903; Professor Modern Languages, Tabor College, 1904-1906; Student Chicago University, Summer of 1906; Instructor of German, Fargo College since 1906.

Theo. L. Wanner. Chemistry and Physics.

B. Ph., Graduate of Hamline University, 1901; Assistant in Chemical Laboratory, Hamline, 1900-1901; Principal of High School, Wimbledon, N. D., 1902-1904; Instructor in Science, Wahpeton High School, 1904-1905; Principal of Wahpeton High School, 1905-1906; Instructor in Fargo College since September, 1906.

Julia Langness. Assistant in Science. Fall of 1906.

Graduate Lutheran Normal School, Sioux Falls, S. D., 1896; Teacher in High Schools; A. B., Carlton College, 1901; Teacher High School, Hopkins, Minn., 1901-1903; Student University of Pennsylvania, 1903-1906; Ph. D., University of Pennsylvania, 1905.

Mrs. R. McKinney. Assistant in Commercial Work.

Mina Pollock. Instructor-elect of Secondary English and Shorthand.

A. B., Fargo College, 1906. Teacher Public Schools, Salt Lake City, 1906-1907.

Wallace W. George, Director of the Conservatory of Music. Voice-Culture and Theory of Music.

New England Conservatory of Music, 1898; Director since 1905.

Neille Odell Rowe. Piano-forte, Pipe-Organ, Harmony and Counterpoint.

Graduate Oberlin Conservatory of Music, 1905; Organist and Teacher, Toledo, O., Conservatory of Music, 1902-1903; Teacher Fargo College Conservatory of Music, September, 1905.

Ernst A. Boehmer. Piano and Musical History.

Studied in Duesseldorf, Germany, 1888-1898, under J. Butts von Koenigsberg, pupil of Rubinstein; Teacher Fargo College Conservatory of Music, September, 1905.

Mrs. Jessie Taylor Hall. Voice and Sight-Singing.

Edna Spence. Piano.

Student N. E. Conservatory of Music.

Edna Gane. Piano.

Graduate Fargo College Conservatory, 1904; Student Oberlin Conservatory, 1904-1905.

Viola Shaw. Violin, Theory and Harmony.

Graduate New England Conservatory of Music, 1905.

E. C. Blodgett. Piano Tuning.

Mrs. Belle R. Beede. Librarian.

STANDING COMMITTEES

Athletics—Mr. Bean, Miss Moore, Mr. Stratton, Mr. Grogan.

Buildings and Grounds—Miss Bestor, Mr. Bean, Mr. Grogan.

Classification—Miss Bestor, Mr. Stratton, Mr. Bean.

Discipline—Mr. Stratton, Miss Moore, Mr. Knowlton, Miss True, Mr. Partridge.

Library—Miss True, Mr. Bean, Mr. Partridge.

Literary Work—Miss True, Miss Perley, Mr. Partridge.

Press Correspondence—Mr. Beaven, Miss Perley, Mr. Wanner, Mr. Grogan.

Publication—Mr. Bean, Mr. Stratton, Mr. Beaven.

Recommendations—Mr. Knowlton, Mr. Beaven, Mr. Wanner.

Registration—Mr. Stratton, Miss Moore.

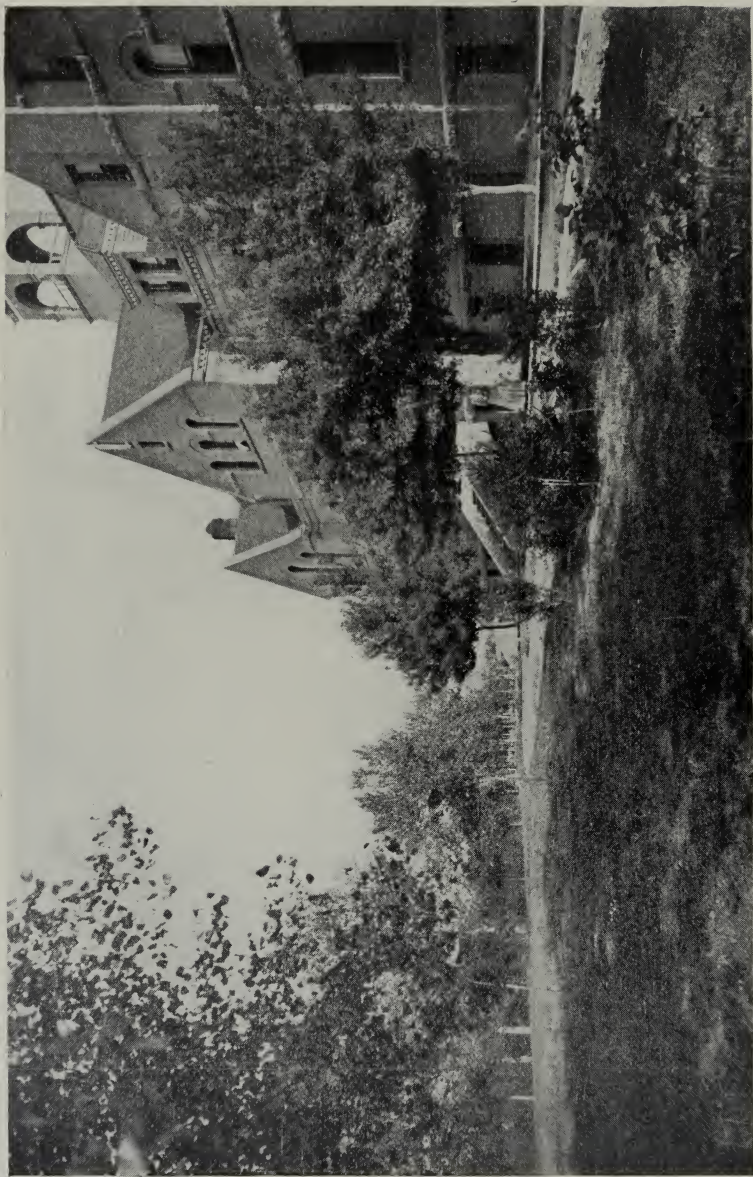
Schedule—Mr. Knowlton, Miss True, Mr. Wanner.

Social—Miss Moore, Miss Bestor, Mr. George.

Matron—Mrs. Belle R. Beede.

President's Secretary—Miss Ella M. Lewis.

Janitor—Mr. John D. Tupper.



A CORNER OF THE CAMPUS, SHOWING JONES HALL

FARGO COLLEGE

Location.

FARGO COLLEGE, situated on the south side of the city of Fargo, could have no finer location in the state. The campus is a tract of over ten acres, lying in the very heart of the residence portion of the city. It is separated from the business section by the large wooded public park which bounds it on the north; and the two tracts form one continuous whole, reaching nearly to the outskirts of the city. The streets of the city that intersect the campus are paved, and the electric cars pass along Ninth Avenue which bounds the college grounds on the south, making a convenient means of reaching the distant parts of Fargo and Moorhead. The city of Fargo, the metropolis and the commercial capital of the state, possesses the conveniences and improvements usually found in cities of much greater population.

History

Fargo College was founded by the Congregational churches of North Dakota in 1887; it was incorporated in 1888; and entered its own building in April, 1890. Having passed through the early period of struggle, it has obtained recognition for its standard of scholarship as equal to that of the leading institutions of the country. The purpose in the minds of its founders was the same which has given impulse to the long line of noble institutions stretching across the entire country. It aims to educate the heart as well as the mind, to send into business and professional life a body of cultured men and women who have been trained to believe that the highest attainments are to be found associated with a sincere Christian character.

While the college looks largely to the Congregational churches for its constituency, it is supported by contributions

and patronage from the people of many denominations. In its organization and management it is thoroughly Christian, but undenominational, and nonsectarian.

Endowment and Equipment

The George H. Jones Memorial Hall is the generous gift of James P. Gould and his sister, Mrs. Lucinda S. Bassett. It contains the chapel on the second floor, and on the first floor recitation rooms, offices, and library. The upper part of the building is at present used as a dormitory for the young women of the College. Additional recitation rooms are temporarily provided in a frame building, standing on one side of the campus.

A fine, large building, begun in the summer of 1906, is already inclosed, and will be completed in the near future. The upper floor is already in use as a gymnasium, providing the most commodious room for the practice of basket ball in winter accessible to any students in the state. There will be bath rooms and lockers in the basement, recitation rooms, a Y. M. C. A. parlor, and other accommodations above. This building has been named Dill Hall in honor of the leading donor.

The Conservatory of Music at present occupies a suite of rented rooms in the Stone Block, centrally located, on First Avenue North, near Broadway. These rooms are sufficiently commodious to afford space for offices, reception rooms, recital halls, and studios for all of the teachers on the staff.

Library and Reading Room. A large room on the first floor of Jones Hall is set apart for use as a reading and study room for those who cannot conveniently resort to their own rooms between recitation periods. This room also contains the college library, a collection of over 5000 volumes. The students are allowed free access to the stacks for purposes of reference and consultation, and under proper restrictions are allowed to draw such books as are not reserved for class use. The reading room is also provided with the current numbers and files of many of the leading periodicals, as well as with the local and other daily papers.

Through the generosity of Mr. Carnegie, who has offered funds for the purpose, the College is to have a new library building as soon as the conditions of the gift are met.

Through the liberality of Dr. D. K. Pearsons, who gave \$50,000, and of other friends, both east and west, an endow-

ment has been raised, which puts the College on a solid financial foundation.

Physical Training.

Competent instruction in physical training is provided both for the young women and the young men. The young women are required to take courses in physical culture with the idea of developing bodily grace and physical expression. An instructor is especially provided who has the entire charge of the out-door sports of the young men, throughout the entire year. The new building now nearly finished includes a large Gymnasium with ample floor space already in use. Lockers and complete sets of bath conveniences for the young women and for the young men will be provided later.

Student Organizations

Christian Associations. The religious life of the College manifests itself in the voluntary associations of the young men and young women. Classes in Bible study are regularly formed, a mission study class is maintained, devotional meetings are held on each Wednesday evening led by the students or by some member of the faculty. By invitation of the Y. M. C. A., neighboring clergymen and other Christian workers are often secured to address the young men on Sunday afternoon. A College Vesper Service is held on one Sabbath of each month, when there is an address by the president and music is furnished under the direction of the Conservatory faculty. The annual conferences at Waterloo and at Geneva provide large inspiration for the work through the delegates at those gatherings. A commodious room adjoining the dormitory section of Jones Hall has been fitted up by the Young Women's Christian Association as a club room. It is open at all times under the supervision of the Association. A similar room will be provided for the young men in Dill Hall. Committees from the Y. M. and Y. W. C. A. are at the trains to assist new students in finding board and room.

Literary Societies. The Henry Clay Simmons Society is an organization of the students of the College department for the promotion of literary effort. The Aletheian Society is a similar organization of the preparatory students. Membership in all Literary Societies is voluntary.

"Blue and Gold" is a monthly publication, devoted to the interests of the students, and is published by a board

of editors chosen by the Blue and Gold Association, a body composed of those students and members of the faculty who are regular subscribers to the paper.

Athletic Association. The athletic interests of the College are under the immediate direction of the Athletic Association, through their Board of Control. This Board consists of the officers of the Association and one member of the faculty.

Admission

Entrance requirements to the various departments of the institution will be found specifically stated in the sections of this catalogue devoted to the various departments respectively.

Each student applying for admission to any of the departments, should present a certificate of good moral character from some responsible person in his home community. This certificate, together with such papers as he may possess, showing the advancement already made in his studies, should, if possible, be in the hands of the College Dean in advance of the day of registration.

Students coming from other schools should in all cases furnish certificates of honorable dismissal from such schools and complete statements of all the work done at those schools, with the grades earned. They will then be admitted to classes of equal rank here whenever the school sending the certificates is of recognized merit; in other cases the rank will be determined by the quality as well as the quantity of work done by the applicant.

Scholarships

Mary R. Curtiss Scholarship. Rev. George Curtiss, D. D. has given \$1000 to found scholarships in memory of his daughter, Mary R. Curtiss, of the first graduating class of the College; the income to be applied to the payment of tuitions of members of the classical course of the College.

High School Scholarships. Any young man graduating from a first class high school or academy whose course prepares for the Freshman class of the College, who during the year preceding his graduation ranked first in scholarship among the young men of his class, may receive one year's free tuition in the Freshman class of the College. A similar scholarship may be granted to any young lady ranking first among the young ladies of her class. In case neither the young man nor the young woman of any particular school care to avail

themselves of this opportunity, the privilege may be extended to the one ranking next in scholarship. The graduate's character and standing must be certified by the principal of the school. This scholarship is renewable the second year, provided that the student shall maintain a high rank as to character and the first rank in scholarship.

Debate Teams. The members of the winning team in any finals in a state series of championship debates are entitled to one year's tuition.

Ministers' Children. Because of the close relation that exists between Fargo College and the work of the ministers in the churches of the various denominations of the state, the children of these ministers are entitled to free tuition.

Oratorical Contestants. The student who wins for Fargo College the first place in the Home, the State, or the Interstate Oratorical Contest, is entitled to one term's tuition, and the student who wins the second place is entitled to one-half of one term's tuition.

Degrees and Diplomas

Bachelor's Degree. Every student who has satisfactorily completed the prescribed work of the college course in either group, may be recommended for the degree of Bachelor of Arts and receive a diploma in testimony of the same. The diploma fee is five dollars.

Master's Degree. (a) Students who have taken the Bachelor's degree in this or another College of approved standing, may be recommended for the Master's degree on the completion of two full semesters of graduate study in residence under the direction of the faculty. The candidate must pass an examination and present a satisfactory thesis.

(b) Students who have taken the Bachelor's degree in this institution may be recommended for the Master's degree upon the completion of the equivalent of two full semesters of graduate study in absentia. The candidate must present a satisfactory thesis.

In either case the program of study must form a consistent plan of work, to be pursued with some definite aim, under the direction of a special committee of the faculty.

The diploma fee is ten dollars (\$10) and in the case of study in residence, the regular undergraduate tuition will be charged.

For the present, Fargo College does not offer courses of study for the degree Doctor of Philosophy, nor does it grant that degree.

General Information

The college expects of its students exemplary conduct as young men and women. The observance of study hours; punctuality at recitations and every college exercise; regular attendance each Sabbath at the morning service of a church chosen by the pupils with the consent of parents or guardian, and not to be changed during the term without consent of the faculty; and attendance upon the daily chapel exercises, are required.

No student is expected to leave the city without permission of the Dean. Excuse from any exercise should be obtained in advance.

No student will be allowed to continue in attendance upon the College unless industrious in the use of time and orderly in deportment. It is the aim of Fargo College to assist young people of earnest purpose in securing an education and forming right habits of conduct. The students are expected to co-operate with the faculty for accomplishing this purpose by assuming a reasonable share of labor and responsibility.

Registration. The hours from 9:00 A. M. to 3:30 P. M. on the days named as registration days in the Calendar, are devoted entirely to the registration and proper classification of students. Students should be careful to attend to their own registration during these hours, as a registration fee will be charged all students who enroll later than the first day of each semester.

It is important to begin work upon the first day of the semester and remain until the close. An absence of two or three weeks causes the individual student to incur losses out of all proportion to the saving in time or money, and seriously hinders the work of the entire class.

Tuition. Tuition for the semester is payable in advance. As a rule, no deductions are made for absence. But in case of serious illness or other unavoidable hindrances to continuing work, a portion of the tuition may be refunded by special action of the faculty. Special arrangements may also be made with students entering near the close of the first semester.

Students taking one-third of full work or less, will be charged one-half tuition.

Text-books. A book room is maintained at the College for the purpose of providing text-books and general supplies to students at the lowest practicable cost. A fair estimate of the expense for books per year for a preparatory student is \$7.00. The books used in the collegiate courses are in general more expensive and the cost to the individual student will vary greatly with the courses chosen and the number of subjects pursued.

Dormitory. The dormitory rooms of Jones Hall are reserved for the young women, and each room is intended for two occupants. The rooms are heated with steam and lighted with gas, and bath privileges are provided. The furniture consists of a bedstead with spring and mattress, dresser, table, and chairs. Bedding, including linen, and all other articles for furnishing the room must be provided by the occupant. The student should plan to bring rug or carpet, pictures, and other adornment as taste may suggest for making the rooms cosy and homelike. The matron is not authorized to loan any silver from the dining-room. All students should provide themselves with articles of this kind for use in their rooms, and with table napkins for use in the dining room.

Dormitory rooms are assigned to young women, preference being given to those longest in attendance. Rooms can be secured only by those who expect to take their meals in the college dining room.

Rooms will be engaged in the city for students upon request and must be approved by the Dean when engaged by the student. Applications for rooms should be addressed to the Dean.

Boarding. The College offers board for all students who desire it at a low cost. This arrangement makes it possible for the young men to share the family life of the College with the young women and several members of the faculty. The parlors of the building are for the use of those whose home is in the building, but at certain hours the privileges are extended to the young men of the institution. No deduction will be made for board for an absence of less than one week. Bills for board and rooms are payable at the beginning and at the middle of each term.

Self Support. The College desires to give every possible encouragement to students of limited means, and can in many cases be of material assistance in procuring employment. It is not to be expected, however, that such employment can

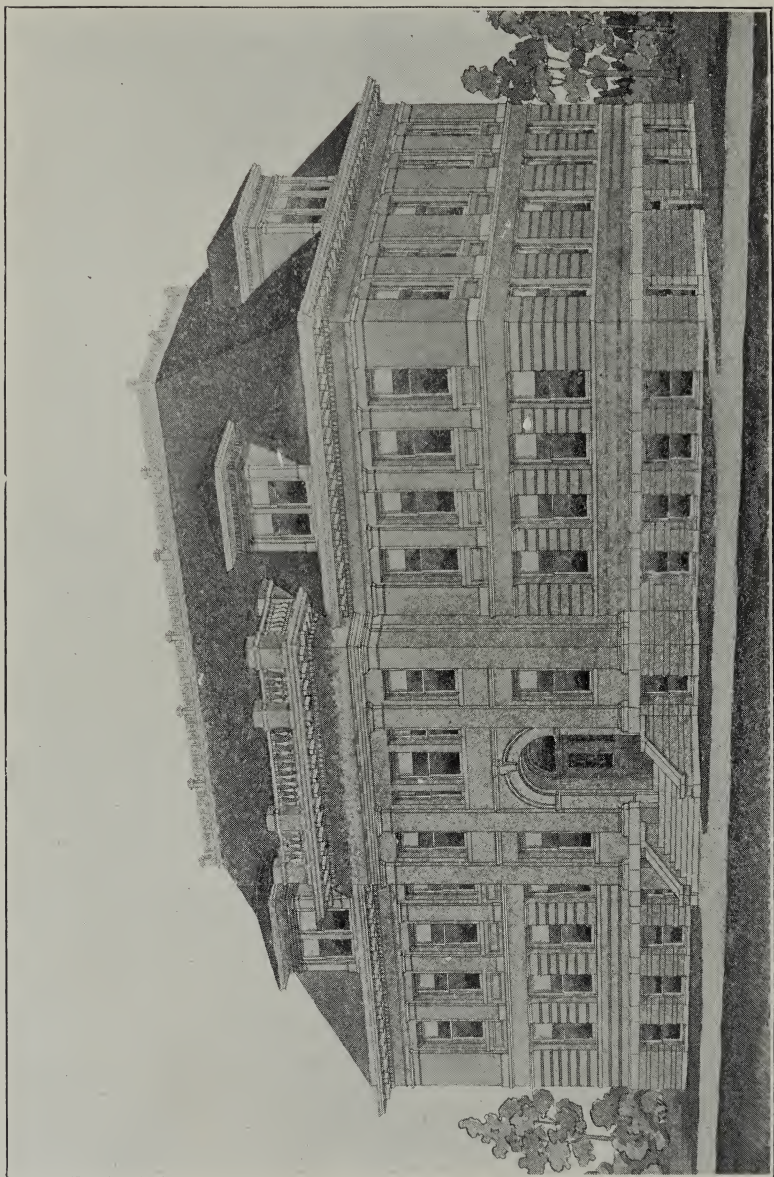
be found at once for all who may request it. Still less is it advisable for students to attempt to carry full college work and earn more than a part of their expenses. Parents should consider that a good education is worth more than it costs, and that money wisely spent in securing it is the best possible investment they can make for their children. It will be well if the student who expects to support himself can be provided with at least a small sum until he can become known to those who are willing to help him. There are certain beneficiary and scholarship funds entrusted to the faculty to aid the most needy in payment of tuition, and liberal provision is made for the tuition of the children of home missionaries and other clergymen. Assistance will not be continued to any student whose character or scholarship proves a hindrance to the best life of the College.

Letters of inquiry should be addressed to the President or Dean as early as possible.

SUMMARY OF EXPENSES

Tuition, college and preparatory, per semester	\$16.00
Library Fee, per semester - - - -	1.00
Table board at the College, per week - -	2.75
Rooms in Jones Memorial Hall, per week - -	.75 to 1.00
Board in the city - - - - -	3.00 to 4.50
Furnished rooms in city - - - - -	.75 to 1.50
Laboratory fees, per year - - - - -	1.00 to 4.00
Text-books (estimated) - - - - -	7.00 to 15.00
Tuition in Oratory, private lessons - -	7.00 to 14.00

Tuition in Music. See Conservatory of Music. College students, paying college tuition, are permitted to take work in Harmony and Theory for which college credits are given at half the regular rates.



DILL HALL

COLLEGE DEPARTMENT

Entrance Requirements. Graduates from the Preparatory Department of this College are admitted to Freshman classification.

Graduates of any first class high school in North Dakota or Minnesota will be admitted on presentation of their diplomas, without further examination.

Graduates of normal schools in general receive credit for work done in those schools as indicated in their certificates.

Graduates from the Five Year Latin, or the Five Year English course of the Minnesota State Normal Schools will be admitted to Freshman classification on certificate. Graduates from the Advanced Graduate Course will be given one year's credit in college work provided that the regular requirements as to preparatory studies and prescribed work in college courses are fulfilled.

In general the preparation must be shown to be equivalent to that of the preparatory department or high schools mentioned above, but in all cases, when the preparation does not include four years of foreign language work, enough additional must be taken in college to amount to two years each of two foreign languages. Under such condition College credit will be given for work in language that would otherwise be reckoned as preparatory.

Any student found markedly deficient in spelling or English composition shall be required to take such extra work in those subjects as may be asked by the English department.

Instruction in the College department is designed primarily to give a liberal education, but many of the courses have direct application to the various professions, and students who have some definite calling in view can often elect a group of studies in such a way as to be of material advantage and profit.

The credits for work done are reckoned in units of "Semester Hours." One "Semester Hour" means that the student receiving such credit has met with his class for recitation or lecture one hour per week for half of the college year. Credit for work in the laboratories will be given according to the judgment of the instructors in the different departments. On this basis, one hundred and twenty-eight semester hours are required for graduation with the Degree of Bachelor of Arts.

REQUIRED WORK**GROUP I, FRESHMAN YEAR**

First Semester		Second Semester	
English 1	3 hours	English 2 or	
German or		Oratory 2	3 hours
Greek 1	5 "	German or	
Latin 1	5 "	Greek 2	5 "
Mathematics 1	3 "	Latin 2	5 "
		Mathematics 2	3 "

GROUP I, SOPHOMORE YEAR

First Semester		Second Semester	
French 1, or	At least	French 2, or	At least
Greek 3 or 5, or	7 hours	Greek 4 or 6, or	7 hours
Latin 3 or 5	in language	Latin 4 or 6	in language
Laboratory Science	5 hours	Laboratory Science	5 hours

GROUP II, FRESHMAN YEAR

First Semester		Second Semester	
Biology 1, or		Biology 2, or	
Chemistry 1	5 hours	Chemistry 2	5 hours
English 1	3 "	English 2, or	
German or		Oratory 2	3 "
Latin	5 "	German or	
Mathematics 1	3 "	Latin	5 "
		Mathematics 2	3 "

GROUP II, SOPHOMORE YEAR

First Semester		Second Semester	
Biology or	At least	Biology or	At least
Chemistry or	10 hours	Chemistry or	10 hours
Physics *	in Science	Physics *	in Science

GROUP III, FRESHMAN YEAR

Students may take the Freshman Year in either Group I or Group II.

GROUP III, SOPHOMORE YEAR

First Semester		Second Semester
English 5, 3 or 2 hours	Work in	Same as First Semester
French 5 hours	at least	
German 5, 3 or 2 hours	2 languages	
Laboratory Science †	5 hours	
History	3 hours	

* Mathematics 3 and 4 must be taken before Physics.

† If not taken Freshman year.

Candidates for a degree are required to elect from the subjects given below, a sufficient number of courses to complete the full requirement of 128 semester hours. Full work is sixteen hours per week. More may be taken by those only who maintain a high grade of scholarship.

The election of work during Sophomore, Junior and Senior years is subject to the following conditions:

All students are required to take Philosophy 1.

In addition to Philosophy 1, all students are required to elect not less than 6 hours from the departments of History, Philosophy, or Political Science.

All students are required to elect not less than 4 semester hours from the following courses: English 9; History 4, 11, 12, 13, 14; Philosophy 5, 10.

Students are required to select their courses so as to complete one "Major" and two "Minors." A Major in English is 20 semester hours in addition to English 1 and 2; in German, 20 hours in addition to German 1, 2, 3 and 4; in Latin, 20 hours in addition to Latin 1. In all other subjects, 20 semester hours of College work complete a Major. A Minor is 10 semester hours. Each student must register his Major and Minors with the Dean not later than the first week of his Junior year. A student who has chosen his Major may select as one Minor any subject taught in the College. His second Minor must be chosen from three prescribed subjects. The following is a list of Majors offered, and opposite each are the three Minors from which one must be selected:

MAJORS.

Biology.

Chemistry.

English.

German.

Greek.

History.

Latin.

Philosophy.

Political Science.

MINORS.

Chemistry, German, Physics.

Biology, Mathematics, Physics.

French, German, Latin.

French, Greek, Latin.

French, German, Latin.

English, Greek, Political Science.

French, German, Greek.

History, Mathematics, Political Science.

German, History, Philosophy.

Subject to the above conditions, the candidate for a degree may choose his electives from the following courses:

Astronomy 1; Biology 1, 2, 3, 4, 5, 6, 7; Chemistry 1, 2, 3, 4, 5, 6; English 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12; French 1, 2, 3, 4, 5, 6; Geology 1; German 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16; Greek 1, 2, 3, 4, 5, 6, 7, 8; History 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14; Latin 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 12; Mathematics 3, 4, 6; Music, twelve semester hours; Oratory 2, 3, 4, 5, 6; Philosophy 2, 3, 4, 5, 6, 7, 8, 9, 10; Physics 1, 2; Political Science 1, 2, 3, 4, 5, 6, 7, 8.

SCHEDULE OF RECITATIONS

FIRST SEMESTER.

NOTE.—The Arabic numerals are used to designate College courses; the Roman indicate preparatory studies.

TUESDAYS, THURSDAYS AND SATURDAYS.

- 8 A. M. Astronomy 1; English 3; German 7.
Commerce; History I; Mathematics III; Oratory I.
- 9 A. M. Biology 1; Chemistry 3 and 5; German 3; Latin 1; Phil-
osophy 1.
English V; German III; Greek III; Mathematics I.
- 10:15 A. M. English 1; Mathematics 3; Physics 1; Political Science 1.
Bible III; Mathematics V; Science III (Physiology).
- 11:15 A. M. German 9 and 13; History 1; Latin 3 and 7; Mathematics 1.
Commercial Arithmetic; English III; Science V (Physics).
- 1:30 P. M. Biology 3 and 5; Chemistry 1; French 3 and 5; Oratory 3.
Bookkeeping I; English I; Latin III; Latin V; Latin VII.
- 2:30 P. M. French 1; German 1; Philosophy 5.
Civics; German I; Greek I; Latin I.
- 3:30 P. M. Biology 7; Geology 1; Greek 1 and 5; History 5; Physical
Culture.
Bookkeeping III; Shorthand and Spelling; Physical Culture.

WEDNESDAYS AND FRIDAYS

- 8 A. M. English 7 and 11.
History I.
- 9 A. M. Biology 1; Chemistry 3 and 5; German 5; Latin 1; Phil-
osophy 3.
Mathematics I.
- 10:15 A. M. English 5 and 9; Mathematics 3; Physics 1; Political
Science 3 and 5.
Mathematics V.
- 11:15 A. M. German 11 and 15; History 3; Latin 5 and 9; Philosophy 9.
English III; Penmanship; Science V (Physics).
- 1:30 P. M. Biology 3 and 5; Chemistry 1; Oratory 5.
Bookkeeping I; Latin III.
- 2:30 P. M. French 1; German 1; History 11; Philosophy 7.
German I; Greek I; Latin I.
- 3:30 P. M. Greek 3 and 7; History 7 and 9; History 13.
Shorthand and Spelling.

SECOND SEMESTER.

TUESDAYS, THURSDAYS AND SATURDAYS.

- 8 A. M. English 4; German 8; Oratory 2.
History II; Mathematics IV; Oratory II.
- 9 A. M. Biology 2; Chemistry 4 and 6; German 4; Latin 2; Philosophy 2.
English VI; German IV; Greek IV; Mathematics II.
- 10:15 A. M. English 2; Mathematics 4; Physics 2; Political Science 6.
Bible II; English VIII; Science II (Physiography);
Science IV (Botany).
- 11:15 A. M. German 10 and 14; History 2; Latin 4 and 8; Mathematics 2.
Commercial Arithmetic; English IV; Science VI (Physics).
- 1:30 P. M. Biology 4 and 6; Chemistry 2; French 4 and 6; Oratory 4.
Bookkeeping II; English II; Latin IV; Latin VI; Latin VIII.
- 2:30 P. M. French 2; German 2; Philosophy 6.
Commercial Law; German II; Greek II; Latin II.
- 3:30 P. M. Greek 2 and 6; History 6; Physical Culture.
Bookkeeping IV; Business Correspondence; Shorthand and
Spelling; Physical Culture.

WEDNESDAYS AND FRIDAYS.

- 8 A. M. English 8 and 12.
History II.
- 9 A. M. Biology 2; Chemistry 4 and 6; German 6; Latin 2; Philosophy 4.
Mathematics II.
- 10:15 A. M. English 6 and 10; Mathematics 6; Physics 2; Political
Science 2 and 4.
English VIII.
- 11:15 A. M. German 12 and 16; History 4; Latin 6 and 10; Philosophy 10.
English IV; Penmanship; Science VI (Physics).
- 1:30 P. M. Biology 4 and 6; Chemistry 2; Oratory 6.
Bookkeeping II; Latin IV.
- 2:30 P. M. French 2; German 2; History 12; Philosophy 8.
German II; Greek II; Latin II.
- 3:30 P. M. Greek 4 and 8; History 8 and 10; History 14.
Bookkeeping IV; Shorthand and Spelling.

DESCRIPTION OF COURSES

NOTE.—The odd numbers indicate that the courses are given during the first semester of each year; the even numerals, the second semester.

ASTRONOMY

DR. STRATTON.

1. This course covers the fundamental problems of practical Astronomy, the earth as an astronomical body, the moon, the sun, the stars and nebulae, etc. Some time will be given to the study of the heavens, so as to enable the student to become acquainted with the names and positions of the principal constellations. Informal lectures will be given illustrated by stereopticon slides showing the movements of the heavenly bodies. 3 hours.

BIBLE

(*See Religion.*)

BIOLOGY

MR. BEAN

- 1 and 2.—Zoology. Morphology and development of animals; general principles of classification. Lectures and laboratory work. Throughout the year. 5 hours.
3. Histology. Microscopic study of the normal tissues, with special reference to those of the human body. The essentials of histological technique form a part of the course. (Offered in 1908-1909). 5 hours.
4. Embryology. The general principles of development with reference to the batrachian, bird and mammal. (Offered in 1908-1909). 5 hours.
5. Comparative Anatomy. Anatomy of the vertebrates with special reference to mammals, including man. Lectures and laboratory work. (Offered in 1907-1908). 5 hours.
6. Experimental Physiology. Lectures with laboratory experiments and demonstrations. Chemistry I and a knowledge of Elementary Physics are required for this course. (Offered in 1907-1908). 5 hours.
7. Physiology. A general course in human physiology; recitations with experiments, demonstrations, and illustrative material. (Offered in 1907-1908). 3 hours.

CHEMISTRY

MR. WANNER

1. Inorganic Chemistry. Chemistry of the metals and of the non-metals. Text—Remsen's College Chemistry. Recitations, lectures and laboratory work. 5 hours.
2. Continuation of course 1. Conclusion of Inorganic Chemistry. Basic qualitative analysis. 5 hours.

3. Organic. Text, Remsen's Organic Chemistry. This course is a systematized study of both theoretical and practical Organic Chemistry. Open to those who have completed course 1 and course 2. Lectures, recitations, and laboratory work. 3 hours.
4. Continuation of course 3. 3 hours.
5. Advanced Qualitative Analysis. Acid analysis. Text, Appleton's Qualitative Analysis. Open to those who have completed course 1 and course 2. 2 hours.
6. Quantitative Analysis. Laboratory work in analysis (quantitative) of ores. Also quantitative work on simpler laboratory compounds. Open to those who have completed course 1. 2 hours.

ENGLISH

MISS TRUE

1. *Rhetoric*. Drill in exposition, description and narration. Weekly themes or their equivalent. Required of all freshmen. 3 hours.
 2. *History of English Literature*. The object of this course is to give the student a general survey of English literature. It is a prerequisite to any of the following courses. 3 hours.
 3. *English Poetry of the Nineteenth Century*. Special attention will be given to Scott, Wordsworth, Coleridge, Byron, Shelley and Keats. 3 hours.
 4. *Continuation of Course 3*. Special attention will be given to Tennyson and Browning. 3 hours.
 5. *History of American Literature*. The rise and general development of American literature will be carefully studied, together with criticism of some of the important works of great authors. (Offered in 1907-1908). 2 hours.
 6. *Continuation of Course 5*. (Offered in 1907-1908). 2 hours.
 7. *Shakespeare*. Analysis and criticism of the plot and characters of two plays. (Offered in 1907-1908). 2 hours.
 8. *Continuation of Course 7*. Two other plays will be studied. (Offered in 1907-1908). 2 hours.
 9. *Literature of the Bible*. The object of this course is to gain that new light which a knowledge of the literary form of the scripture will throw upon its content. To this end a few of the masterpieces will be taken up as concrete illustrations. (Offered in 1908-1909). 2 hours.
 10. *English Literature of the 17th Century*. Special attention will be given to Milton and Dryden. (Offered in 1908-1909). 2 hours.
 11. *English Prose Fiction*. Special attention will be given to Scott, Dickens, Thackeray and George Eliot. A brief survey of the development of fiction will be made the first of the semester. (Offered in 1908-1909). 2 hours.
 12. *Continuation of Course 11*. (Offered in 1908-1909). 2 hours.
- NOTE.—All courses in English except 1 are elective with the following

restrictions.:

- a. 2 is a prerequisite to every other course except 1.
- b. 4, 6, 8, 12 must be preceded by 3, 5, 7, 11 respectively.
- c. 5, 6, 7, 8, will usually alternate with 9, 10, 11, 12 respectively.

FRENCH

MISS TRUE.

1. *Elementary Course*. Grammar, prose, composition and reading. 5 hours.
2. *Continuation of Course 1*. Modern French, both prose and poetry, will be read to insure the acquisition of a good vocabulary. 5 hours.
3. *Modern Drama*. Pailleron's *Le Monde ou l'on s'ennuie*; Cremieux and Decourcelle's *L'Abbe Constantin*; several shorter comedies. (Offered in 1907-8). 3 hours.
4. *General Survey of French Literature*. This course will include readings from several important authors. (Offered in 1907-8). 3 hours.
5. *Classic Drama*. Corneille, Moliere, Racine. (Offered in 1908-9). 3 hours.
6. *Continuation of Course 5*. (Offered in 1908-9). 3 hours.

GEOLOGY.

MR. BEAN.

1. A Course in the Elements of Geology. Norton's *Elements of Geology* will be used as a text with collateral reading and reference work. Excursions are made to points of interest. Should be preceded by Chemistry 1, and Biology 1 and 2. (Offered in 1908-9) 3 hours.

GERMAN

MISS PERLEY.

1. *Thomas' German Grammar*. Reading of easy texts like *Glueck Auf. Immensee* and *L'Arrabiata*. 5 hours.
2. *Continuation of Course 1*. 5 hours.
3. *Wesselhoef's Composition and reproduction of short stories*. Study and sight translation of modern texts. 3 hours.
4. *Continuation of Course 1*. Study of one of Schiller's easier plays. 3 hours.
5. *Thomas' German Grammar*. Study and sight translation of modern texts. 2 hours.
6. *Continuation of Course 1*. Schiller, *Das Lied von der Glocke*; Heine, *Die Harzreise*. 2 hours.
7. Open to students that have completed 3, 4, 5 and 6. Composition. Study of authors of the classic period (Lessing, Goethe and Schiller). 3 hours.
8. *Course 1 completed*. Study of authors of the nineteenth century (Kleist, Uhland and Heine). Outline history of German Literature. 3 hours.

9. *Composition*. Study of the classic drama, with supplementary reading. Alternate with 13. (Offered in 1907-8). 3 hours.
10. *Continuation of Course 1*. History of German Literature to the close of the classic period. Alternate with 14. (Offered in 1907-8). 3 hours.
11. *Free Composition*. Study of classics. Alternate with 15. (Offered in 1907-8). 2 hours.
12. *Completion of Course 11*. Study of modern authors. Alternate with 16. (Offered in 1907-8). 2 hours.
13. *Faust or Wallenstein*. Writing of critiques and abstracts. (Offered in 1908-9). 3 hours.
14. *Study of modern dramatists* (Sudermann, Hauptmann and others). Composition based on reading. (Offered in 1908-9). 3 hours.
15. *Lessing. Nathan der Weise*. Study of German ballads and lyrics. Composition based on reading. (Offered in 1908-9). 2 hours.
16. *History of Literature from the Romantic Movement to the Present Time*; with contemporary reading. (Offered in 1908-9). 2 hours.

The spoken German is gradually introduced, and becomes, as far as can be made practicable, the medium of the class room. Memorizing of poetry, rapid supplementary reading and sight translation are required, and international correspondence is encouraged. Conversation circles are held one evening a week during a part of the year. Recitations, scenes from plays, given by the pupils, help to make these evenings both entertaining and instructive.

GREEK.

DR. STRATTON.

1. Oratory. Lysias. Orations selected according to the advancement of the class. Review of the Grammar and a study of the heliastic court. (Offered in 1907-8). 3 hours.
3. Supplementary. Plato's *Apology*, with a study of the Ten Attic Orators. (Offered in 1907-8). 2 hours.
2. Greek Drama. Two tragedies read critically with a study of the Greek theater. (Offered in 1907-8). 3 hours.
4. Supplementary. A comedy read, with a study of the development of the drama. (Offered in 1907-8). 2 hours.
5. Philosophy. Plato's *Euthyphro*, *Crito* and a part of *Phaedo*, with a history of Greek Philosophy. (Offered in 1908-9). 3 hours.
7. Supplementary. Socrates as depicted by Xenophon. Selections from *Memorabilia*. (Offered in 1908-9). 2 hours.
6. Poetry. The *Iliad* read and scanned rapidly. (Offered in 1908-9). 3 hours.
8. Supplementary. The *Odyssey* treated in the same way. (Offered in 1908-9). 2 hours.

HISTORY.

MR. PARTRIDGE.

1. History of Mediaeval and Modern Europe. The work and influence of Charlemagne, the rise of the Papacy, the growth of Feudalism, the Crusades, Monasticism and the Renaissance are the important topics for the first semester. 3 hours.
2. Continuation of 1. The Reformation, the Thirty Years' War, the French Revolution and the development of united Italy and Germany are studied in the second semester. While a text book is used throughout the course, a printed, detailed outline of European History is made the basis for further outside reading. One essay dealing as completely as possible with the subject chosen is written each semester by members of the class. 3 hours. (Either Course 1 or Course 2 may be taken without the other, but students are strongly urged to start the course in the fall in view of the advantage to be gained from studying European History as the development of a connected whole).
3. Europe in the Nineteenth Century. The development of representative government and the spirit of nationality from 1815 to the present time. Special attention will be given to the revolutions of 1848 and 1870. 2 hours.
4. Hebrew History. Studies designed to make the student familiar with the life, character and development of the Hebrew people, and appreciate their place in and influence upon human history. 2 hours.
5. English Constitutional History. The origin and development of the political institutions of the English people to the present time. 3 hours.
6. Constitutional History of the United States. The development of our political institutions is traced from their transfer to American soil. Special attention is paid to the formation of the Constitution, the rise of political parties, and the period of division and reunion with emphasis on the causes and results of the Civil War. 3 hours.
7. History of Painting and Sculpture. Greek and Italian sculpture and the painting of the Renaissance will receive most attention. Lectures, reading and study of the best masterpieces from photographs. (Offered in 1907-8). 2 hours.
8. The Protestant Reformation. Open only to those who have completed 1 and 2 or their equivalent. The works of Erasmus, Luther, Zwingli and Calvin will be studied. (Offered in 1907-8). 2 hours.
9. History of Architecture. Egyptian, Greek, Roman, Byzantine, Romanesque and Gothic architecture. Lectures, reading and study of reproductions of the world's best buildings. (Offered in 1908-9). 2 hours.
10. The French Revolution and the Napoleonic Era. This course is open only to those who have completed 1 and 2 or their equivalent. The speeches of Robespierre, Mirabeau and other Revolutionary orators will be read and some time given to original sources. (Offered in 1908-9). 2 hours.

PRESIDENT VITTMUM.

Courses 11, 12, 13 and 14 are designed to constitute an outline study of religious life and observance, treated as man's struggle to attain to a higher life. As a rule, these courses must be taken in the order of their numbers, but exceptions may be made by special arrangement.

11. The Primitive Hebrew Tradition. The world before Abraham. The religions of Mesopotamia and Egypt. Hebrew history and literature. The Vedas, Confucius, Buddha, and Zoroaster. Judaism, Religion and morals in the Eighth Century A. U. (Offered in 1908-9). 2 hours.
12. The Life and Teachings of Jesus. The Church of the Apostles, and the Apostolic Age. (Offered in 1908-9). 2 hours.
13. Church History from 100 to 1500 A. D. This period will not be treated chronologically; but there will be a study of several topics, each of which traces the movement of Christian life along some particular line: Propaganda; Missionary Zeal; Theology and Philosophy of the Early Christians; Creed-Making; Church Building; Church Government and Ecclesiasticism; Organic Divisions; Church and State; Contact with Mahometanism; Heathen Survivals; Marks of Degeneracy. After 1500 A. D. The Reformation. The Rise of Democracy. Protestantism. Divisions among Protestant Churches.
14. Outline History of Religious Life and Thought during the Last Century. Evolution and Religion. The new thinking. Ethical Christianity. Philanthropy. Religious life under present conditions.

LATIN.

MISS BESTOR.

1. Cicero: De Senectute. Prose Composition. Livy: Books I., XXI. and XXII. Selections. Study of the rise and development of early Roman institutions. Prose composition. 5 hours.
2. History of Roman Literature. This course includes a general survey of Roman literature with a more detailed study of the representative writers. Informal lectures and topical reports are made the basis of class room work. Selections from representative Latin authors will be read. Plautus. Two plays will be read. 5 hours.
3. Suetonius and the Annals of Tacitus. This course is intended to give by readings and supplementary lectures a general survey of the history of the early empire. (Offered in 1907-8). 3 hours.
4. Roman Oratory. Readings from the Brutus and the De Oratore of Cicero. (Offered in 1907-8). 3 hours.
5. Selections from Ovid and from the Georgics and Eclogues of Vergil. (Offered in 1907-8). 2 hours.
6. Roman Satire. Readings from Horace, Juvenal and Persius, with lectures on the origin and development of satire. (Offered in 1907-8). 2 hours.

7. The Private Life of the Romans. Informal lectures and topical reports with sight readings from the letters of Pliny. (Offered in 1908-9). 3 hours.
8. Horace: *Ars Poetica* and *Carmen Saeculare*. Selections from the Odes, Epodes and Epistles. (Offered in 1908-9). 3 hours.
9. Tacitus: *Germania* and *Agricola*. (Offered in 1908-9). 2 hours.
10. Latin Elegiac Poetry. Selections from Catullus, Tibullus and Propertius. (Offered in 1908-9). 2 hours.
12. A two-hour course intended to meet the needs of prospective Latin teachers will be offered in the second semester, if desired. It will be a reading course in Cicero and Vergil with a brief study of Latin Syntax and of Latin writing.

Post-Major courses will be offered in this department, if desired.

MATHEMATICS.

DR. STRATTON.

1. Advanced Algebra and Trigonometry begun. This course begins with Chapter XVI. of Downey's Higher Algebra and covers the work usually done by college students preparatory to Trigonometry and Calculus, including Differentiation of Algebraic Functions, Taylor's Formula, Series, Logarithms, etc., after which Trigonometry is taken up and Directed Lines, Ratios, and the Development of Formulae are studied. Required of all Freshmen. 3 hours.
2. Trigonometry finished and Analytic Geometry begun. The solution of oblique triangles, systems of co-ordinates, loci, straight line and Conics are treated, together with the standard equations and such other topics as the time permits. Required of all Freshmen. 3 hours.

MR. WANNER.

3. Differential Calculus. An elaborate study of Differential Calculus embracing many applications to problems in Analytics and Physics. (Offered in 1907-8). 5 hours.
4. Integral Calculus. A continuation of Course 1. The course in Calculus is open to those who have completed courses in Trigonometry and Analytical Geometry. (Offered in 1907-8). 3 hours.
6. Surveying. Comprises the principles of plane surveying, leveling, keeping notes, platting, and use and care of instruments. A text will be used, but most of the problems will be taken from the field. Open to all students who have taken Courses 1 and 2. 2 hours.

MUSIC.

The entire course in Harmony (four semesters) may be taken as a college elective by Sophomores, Juniors and Seniors, who can satisfy the Director of the Department of Music of their qualification to enter the course. Some previous knowledge of music is required. It counts as six hours; if only the first two semesters be taken they will count for four hours.

The entire course in Counterpoint may be elected by those Sophomores, Juniors and Seniors who have completed the course in Harmony. It will count for four hours.

A series of three two-hour courses will be offered, one each term during the year 1907-8, covering the general outlines of the history of music. For further description, see Courses of Instruction in Conservatory Department.

ORATORY.

MISS MOORE.

2. Literary Interpretation. Study of selections from the great orators, essayists, dramatists and poets. Drill and application of the graded steps of expression to the individual needs of the pupil. 3 hours.
3. Debate. A discussion of the principles of argumentation, extemporaneous speaking, brief drawing, written and oral forensics. Theoretical work supplemented by practice in debate. Must be preceded by English 1 and Oratory 2. 3 hours.
4. Continuation of Course 3. 3 hours.
5. Oratory. A critical study of the forms of public address, such as the after-dinner speech, the eulogy and the oration. Practice in the writing and delivery of speeches and orations. The history of oratory. 2 hours.
6. Continuation of Course 5. 2 hours.

Private Lessons. Private lessons may be arranged for those who wish to do individual work in oratory.

Rate of Tuition. One lesson per week, \$9.00 for each semester. Two lessons per week, \$18.00 for each semester.

A credit of one hour on the college course will be given for eighteen private lessons.

PHILOSOPHY AND EDUCATION.

DR. KNOWLTON.

Most of the courses are based on some representative text to ensure clearness and definiteness of study, but independent thinking is encouraged in every case, the aim always being to teach the student to philosophize for himself. The close relation of philosophy to education and life is constantly emphasized. Thus, while the courses in Education are approached philosophically, their application is so plainly pointed out that they are of real value as professional preparation also.

1. Psychology. A general introductory course, required of all who take a college degree. It is the necessary basis for all advanced work in Philosophy, and should be taken at least as early as the Junior year by all who desire to take several courses in this department. James' Psychology, Briefer Course, with collateral references 3 hours.
2. Advanced Psychology. Designed as a supplement to, and a continuance of Course 1. The special line of study will be determined by the interest and aim of those electing it, the plan being to bring out

the practical bearing of Psychology upon one's life work. It is very frequently given as a course for teachers. 3 hours.

- 3 and 4. Historical Introduction to Philosophy. The aim is to prepare for advanced courses and give a brief outline of the historical development of Philosophy. The first semester will be devoted to a brief setting forth of the province, divisions and problems of Philosophy, and then the history proper will be taken up, beginning with the Grecian Philosophy. Only a few of the greatest and most representative systems will be considered. Two hours per week through the year.
5. Constructive Ethics. The aim of this course, as of courses 9 and 10, is to aid the student in finding for himself the basal constructive principles for a satisfactory working philosophy of life. Some such manual as Mackenzie's is made the basis for investigation and discussion. 3 hours.
6. Pedagogy. A course in the theory and art of teaching, based on psychological and ethical principles. Horne's "Philosophy of Education" and Butler's "Meaning of Education" have been used as basal texts the past year. Constant reference to the practical application of principles involved is made. 3 hours.
- 7 and 8. History of Education. The aim is to give such an outline of educational theory and practice as will enable the student to understand and appreciate the evolution of educational ideals and methods. The work of each semester may be taken by itself. The second semester is devoted to modern views and ideals. Monroe's "History of Education" is being used at present. Two hours per week through the year.
9. Philosophy of Evolution. The modern theory of evolution will be critically examined and its significance for present day thinking pointed out. La Conte's "Evolution and its Relation to Religious Thought" with other more modern works are studied. See Course 5. 2 hours.
10. Evidences of Christianity. The arguments for the superior claims of the Christian religion are developed as part of a complete philosophy of life. See Course 5. Some such works as King's "Reconstruction in Theology" and Coe's "Religion of a Mature Mind" are made the basis of discussion. 2 hours.

Courses 1, 2, 6, 7 and 8, together with Course 3 in Political Science, afford a good basis for a teachers' professional course.

PHYSICAL CULTURE.

MISS MOORE.

The courses in physical culture provide systematic training for women in all departments. The aim is to develop the body as a basis for health, beauty and grace. The free exercises are given for poise, presence and bearing, for grace and ease of manner and for strengthening the muscles. Practice with Indian clubs, dumb-bells and wands forms an important part of the work. Required of young women throughout one year. A credit of one hour is allowed for physical culture.

PHYSICS.

MR. WANNER.

1. First Semester. Mechanics—Sound and Light. Text, Carhart Vol. I. (Offered in 1908-9). 5 hours.
2. Second Semester. Heat and Electricity. Text, Carhart Vol. II. A continuation of Course 1. Lectures, Recitations and Laboratory work throughout the year. (Offered in 1908-9). 5 hours.

POLITICAL SCIENCE.

DR. KNOWLTON.

The general purpose of this department is to acquaint the student with such historic events and economic and political principles as will best fit him for intelligent citizenship.

1. General Introductory Course. A necessary basis for the other courses in Economics and Sociology. Its aim is to make the student familiar with the nature of economic laws, and the data and method of economic inquiry. Text book, Bullock's Political Economy. 3 hours.
2. Practical Economic Problems. Application of economic principles to some of the more important financial and industrial questions such as Taxation, the Tariff, and the Labor Problem. Must be preceded by Course 1. Alternates with Course 4. (Offered in 1908-9). 2 hours.
3. Comparative Government. A comparative study of political institutions with special reference to those of the United States. While the primary aim of this course is the study of our own government, there will be frequent illustrative reference to the political systems of European nations. Hart's "Actual Government" and Bryce's "American Commonwealth" are used as basal texts. See Course 5 for the supplementary alternate of this course. (Offered in 1907-8). 2 hours.
4. Applied Political Science. The principles of economics and ethics will be applied in the study of such social and economic questions as Corporations and Monopolies, Socialism, and Railway Transportation. Must be preceded by Course 1. (Offered in 1907-8). 2 hours.
5. Comparative Government. See Course 3. The primary aim of this course is the comparative study of European governments, but there will be constant application of principles involved to our own political system. Alternates with Course 3. (Offered in 1908-9). 2 hours.
6. Sociology. Principles of Social Evolution. A study of the development of the various forms of human association with some attention to such practical problems as pauperism, crime, slums and divorce. 3 hours.
- 7 and 8. English and American Constitutional History. See Courses 5 and 6 of History Department.

RELIGION.

The College does not maintain the study of religious subjects as a separate department; but all candidates for a degree are required to elect not less than four semester hours from the following courses:

Literature of the Bible (English 9), Miss True.

Hebrew History (History 4), Mr. Partridge.

History of Religious Life and Thought (History 11, 12, 13, 14), President Vittum.

Ethics (Philosophy 5), Evidences of Christianity (Philosophy 10), Dr. Knowlton.

THE PREPARATORY DEPARTMENT

This department is under the direct charge of the college faculty, and all instruction is given by college teachers. The laboratories, libraries, and class rooms are the same as those used by advanced students. Many of the general interests are the same, and the college and preparatory students mingle freely with each other.

Two four-year courses are offered in this department, parallel with and in all respects equivalent to courses of equal length in academies and high schools. The studies have been so selected that a thorough preparation is given for college, yet at the same time those who do not plan to take up the advanced work are given a practical, general training in a well rounded course.

Persons entering should have completed the branches ordinarily taught in the eighth grade of the public schools.

Those who take special work may select any of the subjects for which they are prepared.

Students who finish the course are awarded diplomas. That one of the graduating class attaining first rank is given a scholarship, consisting of one year's tuition in the College.

COURSES OF STUDY

COLLEGE PREPARATORY

FIRST YEAR

First Semester		Second Semester	
Algebra (Math. I.)	5 hours	Algebra (Math. II.)	5 hours
English I	3 "	Bible II	3 "
Latin I	5 "	English II	3 "
Oratory I	3 "	Latin II	5 "

SECOND YEAR

First Semester		Second Semester	
Bible III	3 hours	Caesar (Latin IV)	5 hours
Caesar (Latin III)	5 "	English IV	5 "
English III	5 "	Geometry (Math. IV)	3 "
Geometry (Math. III)	3 "	Physiography (Science II)	3 "

THIRD YEAR

First Semester		Second Semester	
Cicero (Latin V) or Physiology (Science III)	3 hours	Cicero (Latin VI) or Botany (Science IV)	3 hours
German I or Greek I	5 "	English VI	3 "
English V	3 "	German II or Greek II	5 "
History I	5 "	History II	5 "

FOURTH YEAR

First Semester		Second Semester	
Algebra (Math. V)	5 hours	English VIII	5 hours
Civics or Vergil (Latin VII) or Bookkeeping *	3 "	German IV or Greek IV	3 "
German III or Greek III	3 "	Oratory II or Vergil (Latin VIII) or Bookkeeping *	3 "
Physics (Science V)	5 "	Physics (Science VI)	5 "

* Can be elected one semester only.

COMMERCIAL AND PREPARATORY

FIRST YEAR

First Semester		Second Semester	
Penmanship	2 hours	Penmanship	2 hours
Commercial Arithmetic I and Rapid Calculation	3 "	Commercial Arithmetic II	3 "
Mathematics I	5 "	Mathematics II	5 "
English I	3 "	English II	3 "
Elocution I	3 "	Bible II	3 "
Oratory	3 "		

SECOND YEAR

First Semester		Second Semester	
Bookkeeping I	5 hours	Bookkeeping II	5 hours
English III	5 "	English IV	5 "
Bible III	3 "	Mathematics IV	3 "
Mathematics III	3 "	Physiography (Science II)	3 "

THIRD YEAR

First Semester		Second Semester	
Bookkeeping III	3 hours	Business Correspondence	3 hours
German I	5 "	German II	5 "
History I	5 "	History II	5 "
Physiology (Science III)	3 "	Botany (Science IV)	3 "

FOURTH YEAR

First Semester		Second Semester	
Commerce	3 hours	Commercial Law	4 hours
Civics	3 "	Typewriting II	2 "
Shorthand I	4 "	Bookkeeping IV	5 "
Spelling	1 "	Shorthand II	4 "
Typewriting I	2 "	Spelling	1 "
Science	5 "	English	5 "
German	3 "	Science	5 "
Mathematics V	5 "	German	3 "
		Oratory II	3 "

NOTE.—Elect eleven to fifteen hours from each of the above indented groups.

DESCRIPTION OF STUDIES

NOTE.—The odd numerals refer to work done in the First Semester of each year; the even, to the Second Semester.

BIBLE

- II. Story Literature of the Bible. This is intended as a ground plan of Bible History. Each period is represented by its most important stories, so that the work covers in complete outline the subject of Old Testament History. 3 hours.
- III. Life of Christ. The study of the life and work of Jesus is based on some one of the biographies of Christ, supplemented by constant references to the Gospels. 3 hours.

A course in Bible classics is also given as part of the work in English. See under English VI.

CIVICS.

- I. Besides studying the various parts of our government, many phases of practical politics and present day methods of carrying on the government, are discussed, such as elections and party government, the committee system, etc. Text, James and Sanford's Government in State and Nation. 3 hours.

COMMERCIAL STUDIES.

Bookkeeping. The Sadler-Rowe Budget system is used. When the student begins the course he is given a position as bookkeeper. Such business papers as invoices, checks, notes, drafts, currency, orders, etc., come to him daily in his budget, and he makes out similar vouchers for other parties. He keeps a set of books each term.

Bookkeeping I is an introductory general course giving a working knowledge of accounts through actual bookkeeping. The pupil acquires a good understanding of the double entry system, the differences and advantages over the single entry.

Bookkeeping II gives practice in wholesale and retail business. The student keeps books for partners, thus giving him experience in partnership accounts and their adjustments. A branch retail store is conducted by one of the partners and the method of keeping branch store accounts in the books of the main store is fully set forth. Private accounts with partners are also introduced. The use of special columns is illustrated in nearly all the books of original entry.

Bookkeeping III is a jobbing and commission set. It affords a thorough drill in corporation accounting. The organization of a corporation, issuing of certificates of stock, opening and closing of the books, declaring of dividends, and all the special features of corporation bookkeeping are studied.

Bookkeeping IV includes two short sets. The first is corporation accounting in the manufacturing business, and the second is a course in banking.

Students may begin bookkeeping at any time during the school year, and advance as fast as they desire and are able. Credit is given for the amount of work done, rather than the length of time spent on the subject.

Business Correspondence. Much practice is given in writing various kinds of letters, telegrams, and other business papers. Attention is paid to postal regulations and the common mistakes made in the use of the mails.

Commerce.—The aim of this course is to enable the student to understand some of the principles which lie at the bottom of all business, and help him to comprehend the social meaning as well as the material element of trade. It is a combination of commercial geography and political economy, and deals with such subjects as money, merchandise, the tariff, the balance of trade, foreign and domestic commerce, prices, banking, etc. Text, "Clow's Introduction to the Study of Commerce."

Commercial Arithmetic and Rapid Calculation. The work consists in the mastering of fundamental principles and the developing of accuracy and rapidity. New and short methods of calculation are used and considerable mental drill given. Every student needing it receives private help. Texts, Moore's New Commercial Arithmetic, Fritch's Quick Figuring. Commercial Arithmetic I, Percentage, Interest and Rapid Calculation. Commercial Arithmetic II, Completion of Arithmetic.

Commercial Law. This course gives the student a knowledge of the principles of law involved in ordinary business affairs and will help him to know when to consult a lawyer. It deals with contracts, partnerships, mortgages, leases, interest, patents, transportation and hiring of property, and, in general, those subjects on which persons engaged in business dealings should be informed.

Penmanship. The slant system is used because it is the only natural one. Various extended and rapid drills on single letters are practiced, until the making of such properly becomes a fixed habit. By the use of whole arm movement drills in a natural position, and by the thorough mastery of one detail at a time, students transform their writing in a few months, and become easy, rapid writers of a plain business hand. Manual, Zaner's Arm Movement Method of Rapid Writing.

Shorthand will be taught by a competent teacher. A special charge will be made for those who enter too late to go into shorthand classes already organized.

Spelling is a required subject for those who study Shorthand.

Typewriting. The touch method is used. This enables one to keep his eye on the notes without frequently glancing to the keyboard. Practice in mimeographing, letter-press copying, and manifolding, form part of the course. One dollar per month is charged for the use of a typewriter one hour per day.

ENGLISH

The work is planned to meet the uniform college entrance requirements. Composition will form an important part of every course, the aim being to develop in the student the ability to express his thoughts in a simple and logical way. The study of masterpieces is intended to arouse and foster a taste for good reading.

I and II. Composition will predominate throughout the first year after a thorough review of grammar during the first few weeks. The reading will include: The Lady of the Lake; The Ancient Mariner; Ivanhoe; As You Like It, or The Merchant of Venice. 3 hours each semester.

- III and IV. The reading during the second year will include: Julius Caesar, or Twelfth Night; The Deserted Village; Silas Marner; Sketch Book; Sesame and Lilies. 5 hours each semester.
- V. In this course a thorough study will be made of Macbeth. The De Coverley Papers will also be read. 3 hours.
- VI. The object of this course is the knowledge to be gained from the study of a book of Scripture as a literary whole—continuous and independent. 3 hours.
- VIII. A careful study will be made of the following: L'Allegro, Il Penseroso, Lycidas, Comus, Washington's Farewell Address or Webster's First Bunker Hill Oration, Macaulay's Life of Johnson, or Carlyle's Essay on Burns. 5 hours.

GERMAN

I and II. Beginners' Course. 5 hours each semester.

III and IV. Second Year German. 3 hours each semester.

For a detailed description of the work see German 1, 2, 3 and 4, page

GREEK

College students who enter without Greek may secure College credits for these courses the same as they would for beginning French or German.

- I. Beginners' Course. Chiefly a study of forms and vocabulary, with constant practice in turning English into idiomatic Greek and the reverse. 5 hours.
- II. Beginners' Course (continued). Elementary Lessons finished and the Anabasis begun. This and subsequent work in the Anabasis will be accompanied by lessons in the Greek Grammar and in Greek Prose Composition. 5 hours.
- III. The Anabasis completed and Homer begun. The equivalent of three books of the Anabasis will be read and as much Homer as the time allows. 3 hours.
- IV. Homer finished. The equivalent of three books of the Iliad (without the catalog of ships) will be read. An equal amount of the Odyssey may be read with some classes. 3 hours.

HISTORY

- I. Ancient History. Text-book work on Greek and Roman History, prefaced by such introductory study of the earlier eastern nations as is necessary to an understanding of the Classical Period and supplemented by a glance at the formation of the European states out of the Roman Empire. Some collateral reading, map-drawing and outlining will be done. 5 hours.

- II. English and American History. Largely text-book study. Some collateral reading, outlining and map-drawing. Emphasis is placed on the development of the American people and government through and from the English, and their history is studied as one connected whole with the latter part of the course given to the growth of the United States as an independent world-power. 5 hours.

LATIN

- I and II. Latin lessons and the reading of selections from *Viri Romae*. 5 hours each semester.
- III and IV. Greenough, D'Ooge and Daniell's Second Year Latin. Prose Composition. 5 hours each semester.
- V and VI. Six Orations of Cicero are read. Prose composition based upon the text. 3 hours each semester.
- VII and VIII. Six Books of Vergil's *Aeneid* are read together with a study of its metrical structures and of the related mythology and antiquities; also collateral reading on the life and works of Vergil. 3 hours each semester.

MATHEMATICS

- I. The usual work in Elementary Algebra. 5 hours.
- II. Continuation of course I. 5 hours.
- III. Plane Geometry. 3 hours.
- IV. Plane Geometry completed and Solid Geometry taken. 3 hours.
- V. Higher Algebra. Chapters VI to XVI in Downey's Higher Algebra. 5 hours.

ORATORY

- I. Drill in reading. Special attention given to interpretation, phrasing and vocal expression. Memorizing and delivery of recitations required. This course is supplementary to English I, and the books for reading will be selected from the college entrance requirements in English. 3 hours.
- II. Same as Oratory 2. See page

SCIENCE

- II. Physiography, recitations and reference work. 3 hours.
- III. Physiology, with Blaisdell's *Life and Health* as a basis for recitations, and some simple laboratory experiments. 3 hours.
- IV. Botany, with special reference to plant physiology and ecology. Local flora. 3 hours.
- V. Physics: Mechanics, Sound and Light. Text-book—Carhart and Chute. Recitations and laboratory work. 5 hours.
- VI. Physics; Heat and Electricity. Continuation of Course V. 5 hours.

CONSERVATORY OF MUSIC

W. W. George, Director

Voice and Theory

Neille O. Rowe

Piano, Organ and Harmony

Ernst A. Boehmer

Piano and Musical History

Mrs. Jessie Taylor Hall

Voice and Sight Singing

Miss Edna Spence

Piano

Mrs. E. H. Wright

Piano

Miss Ada Gane

Piano

E. C. Blodgett

Piano Tuning

Miss Viola M. Shaw

Violin and Theory

CONSERVATORY CALENDAR

1907-1908

First Session begins Thursday, Sept. 11th, 1907, and closes
Wednesday, Jan. 29, 1908.

Second Session begins Thursday, Jan. 30th, 1908, and closes
Wednesday, June 18th, 1908.

Christmas Vacation (one week)—Dec. 24th to 30th, inclusive.

Easter Vacation (one week)—April 17th to 23d, inclusive.

All teaching and business will be suspended on legal holidays.

It is the purpose of this school to afford students of music the opportunity of acquiring a thorough musical education under Christian influences. Music is no longer regarded by the serious minded as a mere accomplishment, but as a means of education. Association with college students, the use of college libraries and the advantage of college social life and student organizations tend to emphasize the scholarly view of music as a serious study.

Instruction is offered each year in vocal, pianoforte, violin, organ, harmony, counterpoint, ear training, and history of music.

For the past four years the director of the Conservatory has conducted the Fargo Musical Festival, which affords to students the opportunity of singing in an oratorio chorus.

In 1902 the festival consisted of two renditions of Handel's "Messiah," given April 9th and 10th in Gethsemane Cathedral with accompaniment of pipe organ and orchestra.

In 1903, May 13th and 14th, "Messiah" was given, with orchestra, piano and vocalion, and imported soloists. Two afternoon concerts by the soloists of the oratorio were added to the festival. The four concerts were held in the armory.

In 1904 the festival consisted of two renditions of Mendelssohn's "Elijah" with chorus of eighty voices, orchestra of twenty-four pieces and four imported soloists; and two afternoon recitals given by Charlotte Demuth Williams, violiniste, assisted by the soloists of the oratorio. All four of these concerts were held in the Fargo Opera House, April 20th and 21st.

The festival of 1905 occurred May 25 and 26 in the First Baptist Church, and consisted of four distinct concerts, one being an organ and one an orchestral matinee, one an evening rendition of "Hiawatha's Wedding Feast" by Coleridge-Taylor together with miscellaneous numbers, and one an evening rendition of Haydn's "Creation." An organist and an orchestra from Minneapolis and well known eastern soloists took part with a chorus of eighty voices.

At the commencement concert 1906 "The Village Blacksmith" was given by a chorus of forty voices with piano and organ accompaniment.

ORGANIZATION

Grading

Pupils in each line of study are graded according to their ability and attainments in that line. The standings of pupils in the vocal and instrumental departments are determined by examinations conducted by the Conservatory faculty. By these examinations pupils are classified in the several branches of study according to four grades: Preparatory, Intermediate, Advanced and Seniors. A Certificate will be issued to any pupil on his completion of the required work in any grade of the vocal or instrumental departments, or at the close of any term in the theory department. Such certificate will contain an accurate statement of the work to which certification is made.

The certificate awarded upon the completion of the entire course of study in any one line is not a diploma, and must not be confused with the latter.

DIPLOMAS will be granted with great caution, and only upon fulfilling all of the following requirements:

1. The completion of the Advanced Grade in one study, Pianoforte, Vocal, Violin, or Pipe Organ, as the student may elect.

2. The completion of the entire Theory department—Harmony and Counterpoint, nine terms,—and the prescribed courses in Ear Training, Sight Singing, History, and Analysis.

3. The completion of a designated Grade in some third study, which will be determined as follows:

Students who elect Pipe Organ must complete the Intermediate Grade in Pianoforte.

Students who elect Violin must complete the Intermediate Grade in Pianoforte.

Students who elect Vocal must complete the Intermediate Grade in Pianoforte, and a prescribed amount of work in German and English Literature.

Students will not be regarded as candidates for graduation unless it is evident that they possess the requisite musical ability. Students who desire to become candidates for graduation must present satisfactory evidence of the completion of a course of study equivalent to that of two years' work in a reputable high school. Members of the Advanced Grade who are within one year's work of satisfying the necessary requirements will be chosen members of the Senior class for the ensuing year.

Free Advantages

Any student taking more than one full study in the regular course of the Music Department may have the privilege of free tuition in both French and German or in any other one study in classes for which the student is fitted.

Recitals of pupils and teachers throughout the year.

Lectures and recitals by the teachers.

Instruction in Choral Music is free to students in all departments of Fargo College. Two courses are offered: I. Ear Training, which requires no previous knowledge of music. II. A course in Sight Singing. No one will be admitted to this course who has not already taken course I, or shown satisfactory preparation as a substitute.

Chorus choirs are maintained in most of the churches of Fargo. They offer valuable drill to singers.

COURSES OF INSTRUCTION

VOCAL

The cultivation of the voice consists in the correct placement and development of pure tone, unobstructed by muscular contraction; correct use of the breath; phrasing and enunciation. In the school of music the peculiarities of the individual voice are always considered and the work adapted accordingly. In fact, applying the most natural means to bring out the results according to the musical endowment of the pupil.

The following may be taken as an indication of the course in the vocal department.

First Grade. Breathing, control of throat, jaws, tongue, lips, etc.; tone placing, dictation exercises for special needs of individual voices, selected technical exercises. English ballads and songs.

Second Grade. Breathing, tone placing, dictation exercises, with selected technical exercises from Concon, Marchesi, Bordesi, Nava, Ponofka, English Ballads and song, German Lieder.

Third and Fourth Grade. Breathing, tone placing, dictation exercises with selected technical exercises from Bordesi, Marchesi, Sieber, Lamperti, etc.; English and Italian Songs, German Lieder, English Oratorio, Italian and German Operatic Selections, Concert Songs.

Fifth Grade. Advanced technical exercises from Bordogni, Nava, Marchesi, Lamperti, Sieber, etc.; English Oratoria, Italian, French and German Opera; Gravura Singing.

PIANOFORTE

Preparatory. Correct position, with simple exercises for finger and wrist movement. Major scales (two octaves) and arpeggios.

Studies from Gurliit, Loeschorne, LeCouppay, Kochler, and Czerny; Clementi and Kuhlau sonatinas. Easy solos.

Intermediate. General exercises in major, minor and chromatic scales. Arpeggios and broken chords. Etudes from LeCoupey, Duvernoy, Czerny, and Cramer. Sonatas from Mozart and Haydn. Preliminary exercises in octave playing. Standard pieces of moderate difficulty.

Advanced. Scale reviews, selected technics from Zwintscher and Mason. Diminished and dominant seventh arpeggios. Tausig studies, Books I and II. Bach's two and three voice inventions. Mozart and Haydn sonatas continued. Selections from Beethoven sonatas. Octave studies by Turner and Kullak. Selections from Grieg, Chopin, Godard, Schumann, Gottschalk, Mendelssohn, and others.

VIOLIN.

Preparatory. Manner of holding violin and bow. Easy exercises in bowing and fingering. Selections from the violin school of Dancla and David. Major scales (two octaves). Kayser, Op. 20, Book I—Easy pieces in the first and third positions.

Intermediate. Special study in position. Major and minor scales, (two octaves), and arpeggios. Kayser, Books II and III, and Kreutzer's Forty Etudes begun. Concert pieces and practice in ensemble playing.

Advanced. Etudes of Kreutzer and Dont. Duets and selected solos and sonatas from Mozart, Beethoven, Mendelssohn, Ries, DeBeriot, Gade, Godard, Wienawski, Musin, and others.

PIPE ORGAN

Appreciating the great and growing demand for well trained and competent organists to supply the churches and schools of our country, and realizing the inadequate means for obtaining the necessary preparation, special prominence is given to the department of organ instruction.

The plan of work as given by the Fargo College Conservatory of Music provides for the thorough training of the student in all that pertains to a complete mastery of the organ for all purposes to which that instrument is devoted (including a systematic drill in technics for the hands and feet separately and together, with special exercises in church music, voluntaries, accompaniments, etc.). The course affords opportunity for acquiring a thorough knowledge of the various schools of organ music as represented by the works of the best composers in each. The College owns a first class two manual pipe organ upon which the students practice and receive their lessons.

Students desiring to study the pipe organ should have finished at least one year in the study of pianoforte playing. The course is divided into three grades, as follows:

Preparatory. The attention is devoted to exercises in three and four parts for the hands alone, exercises in pedal practice, short pieces combining the two. Study of the smaller organ trios and pieces. Merkel's Organ School used throughout the year.

Intermediate. Special exercises in pedal playing. Study of the organ trios continued. Bach's Little Preludes and Fugues. The four-voiced Choral, transposition. Study of the organ sonata, and pieces by Guilmant, Merkel, BonEijken, Rinck, Dubois, etc. A study of the construction of the organ, the organ stops and registration.

Advanced. A study of the larger trio sonatas by Bach, pedal studies by Riemann and Armbrust, Clemens, Nilson. Sonatas by Merkel, Men-

delssohn, Rheinberger, Guilmant. Bach's Great Preludes and Fugues. Accompaniment of the chorus and motett. Study of the larger organ pieces of all schools and periods. This grade is devoted to preparing the student to occupy a position as a church or concert organist.

DEPARTMENT OF HARMONY.

No one can claim rank as a musician without a knowledge of Theoretical subjects. By an understanding of their principles we can discover the real spirit of music, and arrive at a true interpretation of the highest forms of composition. Classes are formed at the opening of each term and examination held at the close.

HARMONY

FIRST YEAR

Musical notation, definitions, keys, scales, signatures, intervals formation and location of triads, chord connection. Simple four-part writing from given basses and melodies. Text-book, "Twenty-four Lessons in Elementary Harmony" by Heacox.

The chord of the Dominant Seventh in all of its inversions. The Secondary triads in major with their inversions. The Leading tone triad. Harmonizing basses and melodies in close and open position. Playing at the piano of illustrative examples and chord progressions. Text, Harmony by G. W. Chadwick, Lessons VI to XVIII, inclusive.

The dominant ninth in major, the dominant ninth in minor, the chord of the diminished seventh, with inversions of the same. Modulation begun. Harmonizing unfigured melodies which modulate.

Work at the piano continued according to given examples; transposition of the same into all keys. Text, Chadwick's "Harmony," Lessons XIX to XXXVI.

SECOND YEAR

The supertonic seventh in major and minor with inversions of the same. Secondary seventh chords of the tonic, mediant, subdominant, and submediant in major. The secondary seventh chords in minor. Chromatic passing tones. Mixed chords. The chords of the augmented sixth, the augmented six-five, the doubly augmented fourth, the augmented six-four-three, the Neapolitan sixth. Text, Chadwick's "Harmony," Lessons XXXVII to XLVII.

Altered chords with a diminished third.

Enharmonic changes. Irregular resolutions of the dominant seventh chord. Modulation a minor second upward. Modulation a minor second downward. Modulations of an augmented fourth or a diminished fifth. Modulation in general. Suspensions, retardation, appoggiatura and anticipation. Text, Chadwick's "Harmony," Lessons XLVIII to LIX.

Passing tones and embellishment, obligato melody, pedal point, melodic figuration, accompaniments. The figured choral. Original work. Chadwick's "Harmony" completed.

COUNTERPOINT

THIRD YEAR

Simple counterpoint in the five species, in two and three parts.

Simple counterpoint in the five species, in four parts, and combinations of these species in three and four part exercises.

Double counterpoint, including counterpoint in the tenth and twelfth. Counterpoint in five, six, seven and eight parts, and exercises in writing eight real parts for two chairs from given basses for this purpose.

THEORY

The course in Theory includes the elements of acoustics and tone quality; accent, rhythm and tempo; outlines of motive transformation and thematic treatment; explanation and analysis of musical form; a description of orchestral instruments, and special instruction in the interpretation of music.

Text-book, Theory of Music, by Louis C. Elson.

THEORY COURSE

FIRST TERM

Musical embellishments. Musical form. Positions.

SECOND TERM

Musical form and analysis of musical compositions.

THIRD TERM

Acoustics. The Orchestra, its construction and its instruments.

MUSICAL HISTORY

All regular students are required to take the musical history course which consists of one hour lecture, once each week, during the school year.

Special students may also take this course if they desire.

Notes will be taken at each lecture by the student and examinations held at the close of each term.

This course will include:

1. Genealogy of Music.
2. Earliest Christian Music.
3. The Beginning of Composition.
4. The Development of Notation.
5. Troubadours and Trouveres.
6. Minne- and Meistersingers.
7. The Flemish School.
8. The Old Italian School.
9. The Opera in the time of Gluck and Great Epochs in Musical History.
10. History of Singing and Singers.
11. Development of Organ and Pianoforte.
12. Oratorio and Religious Music from Luther to Scheidt.
13. Bach and Handel.

14. Pianoforte and Instrumental Music to Philipp Em. Bach.
15. Development of Music in England.
16. Franz Joseph Haydn.
17. Wolfgang Amadeus Mozart.
18. L. Von Beethoven.
19. Schubert and the Lied.
20. Frederick Chopin.
21. Mendelssohn.
22. Robert Schumann.
23. Development of Opera from Gluck.
24. Richard Wagner and His Theories.
25. Instrumental Development and Modern Virtuosi.
26. Musical Influences of the Present.

COURSE IN EAR TRAINING

Intended as a preparation for harmony and also for sight singing. Study of tonal relationship by means of seven sets of signs, singing intervals indicated, and naming same when heard, chromatic intervals, study of rhythms and tempos; writing from memory simple melodies and harmonies; recognition of simple modulations, singing of two parts from dictation by finger signs.

EXAMINATIONS

Preparatory Grade. Before being promoted to the next grade the student must pass a written examination on the rudiments of music and must sing or play a solo on a program before the students and teachers of the Conservatory.

Pianoforte and pipe organ pupils must be able to play major scales (two octaves), four notes to 120 M. M.

Violin pupils must be able to play major scales (two octaves), four notes to 80 M. M.

Vocal pupils must pass an examination on pure technics of vocalization relating to voice development, consisting of exercises in breath control, in vowels, and in phrasing.

Certificates will be granted to those who receive not less than 75 per cent in the examinations.

Intermediate Grade. Before being promoted from this grade, students must pass a written examination on terminology.

Pianoforte and pipe organ pupils must be able to play major and also major and minor arpeggios, to 120 M. M. Piano pupils must be able to play octaves, four notes to 80 M. M.

Violin pupils must be able to play major and minor scales (two octaves), four notes to 120 M. M.; also major and minor arpeggios (three octaves), three notes to 100 M. M.

Vocal pupils must pass an examination similar to that required for promotion from the Preparatory Grade, with additional features of the technique of vocalization; tests of enunciation, more extended variety of expressiveness in emotional tone color, major and minor scales, and vocalises selected for difficulty in intonation and phrasing.

To finish this grade, the full course in harmony (six terms) must be completed.

Teachers' Certificates will be granted to those who receive not less than 75 per cent in examinations.

Advanced Grade. It is from the students in this grade that the Seniors are chosen. See the article in this catalogue under the head of "Organization," which gives the requirements for graduation.

CONCERNING TERMS

In the system of instruction by class lessons, each pupil has an individual lesson of shorter duration than that of the private lesson period, and listens to the lessons given to his two companions, all three spending the entire hour with the instructor. There are some obvious advantages in this arrangement of lessons.

All pupils, especially beginners, are advised to take two lessons each week in each study.

Lessons missed by the teacher will be made up. Lessons missed by the pupil will be counted as if taken, unless excused.

In case of protracted illness or absence from town a rebate will be made from the price of the lessons.

Pupils are expected to enter at the beginning of each term and to continue through the entire term. Arrangements for lessons must be made with the director of the department.

Tuition bills are payable in advance by the term. With those who find it impossible to meet the payment of their tuition bills in advance, the director will make definite arrangements for a deferred payment.

Pupils must not expect to receive lessons until their term bills have been paid, or until definite arrangements have been made with the director for a deferred payment.

SUMMARY OF TUITION

1907—1908

Beginning September, 1907, there will be two sessions of *twenty weeks each*, which will constitute the Conservatory year.

Tuition is payable in advance for each session.

Arrangements may be made for either class or private lessons.

The following tuition rates refer to *two class lessons* per week of one hour each in duration, unless otherwise indicated, for a session of *twenty weeks*.

The rates are for the most part the same as in previous years, but are scheduled on the basis of *twenty weeks' session* (including vacation) instead of by the term of ten weeks, as formerly.

PRINCIPAL STUDIES

VOICE.

Voice, class of four—two hours weekly.....	\$30.00
Voice, classes of three—two hours weekly.....	40.00
Voice, classes of three—one hour, weekly.....	20.00

FARGO COLLEGE

PIANOFORTE

Pianoforte or Violin, Elementary Grade, classes of four, two hours weekly.....	\$23.00
Pianoforte or Violin, Elementary Grade, one lesson per week, classes of four.....	10.00
Pianoforte or Violin, Intermediate and Advanced Grades, classes of three, two hours weekly.....	40.00
Pianoforte or Violin, Intermediate and Advanced Grades, one lesson per week, classes of three.....	20.00

ORGAN

Organ, Elementary Grade, classes of four, one hour weekly.....	\$15.00
Organ, Intermediate and Advanced Grades, classes of three, one hour weekly	20.00

WIND INSTRUMENTS

Wind Instruments, one lesson weekly.....	\$15.00
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STRING INSTRUMENTS

Guitar—Mandolin, two hours weekly, classes of four.....	\$15.00
HARMONY, COUNTERPOINT, THEORY AND HISTORY OF MUSIC	

IN CLASSES

Harmony, classes of four, two hours weekly.....	\$25.00
Counterpoint, classes of four, two hours weekly.....	30.00
Theory, classes of four, two hours weekly.....	25.00
History of Music, General Class, one hour weekly.....	10.00

MUSIC IN PUBLIC SCHOOLS

Entire Course, three hours weekly, per school year.....	\$75.00
Course, per term, twenty weeks, three hours weekly.....	\$40.00

PIANO TUNING

Entire Course, with use of instruments for practice.....	\$200.00
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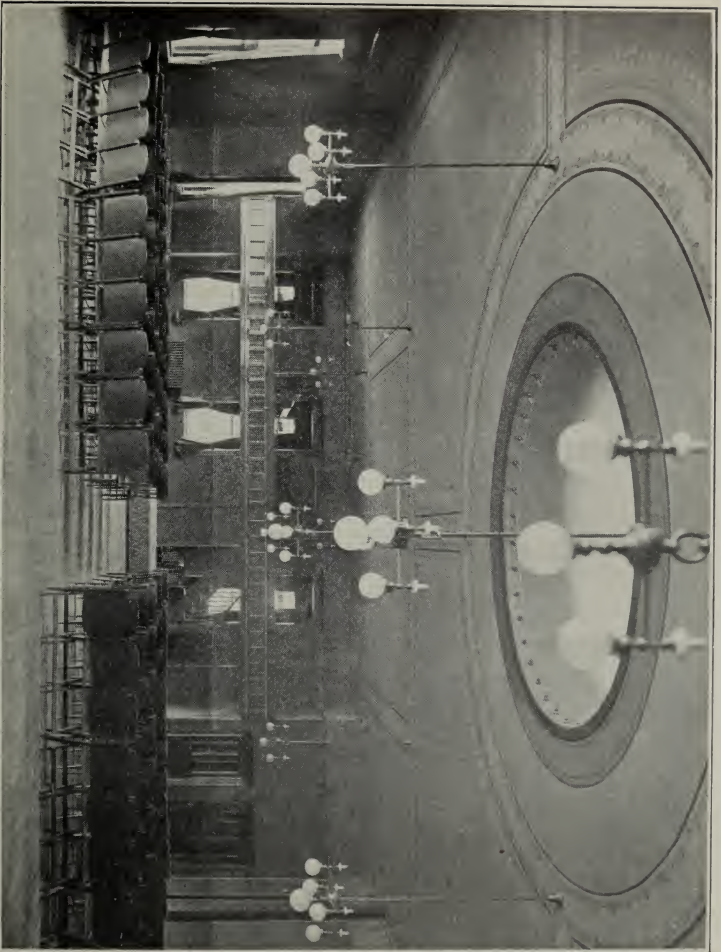
PRIVATE INSTRUCTION

The cost of private lessons depends upon grade of advancement and instructor chosen.

Voice, per half hour lesson.....	\$1.00 to \$1.50
Pianoforte, per half hour lesson.....	.50 to 1.25
Organ, per half hour lesson.....	1.25
Violin and Other Orchestral Instruments.....	.75 to 1.25
Harmony, per half hour lesson.....	1.50
Theory, per half hour lesson.....	1.50
Counterpoint, per half hour lesson.....	1.50

PIANOFORTE AND ORGAN PRACTICE

Pianoforte, one hour per day, per term, twenty weeks.....	\$ 5.00
Organ Practice, one hour per day, per term, twenty weeks..	\$18.00 to \$24.00



FARGO COLLEGE CONSERVATORY OF MUSIC: RECITAL HALL

LIST OF STUDENTS

COLLEGE

SENIOR

Boughton, Roy Weeks	Fargo
Crabbe, Charles Arthur	Fargo
Crawford, Judith Charlotte	Wahpeton
McKim, Shirley Stanwood	Fargo
Pollock, James	Fargo
Sincock, Elsie Watts	Fargo
Smith, Madorah Elizabeth	Volga City, Iowa
Smith, Ruth Bailhache	Volga City, Iowa
Sargeant, Vie Fannie	Caledonia

JUNIOR

*Alger, Freda May	Stanley
Brown, Christine Abigail	Fargo
Carlton, Dwight Moody	Oriska
Garrett, Rex Winfield	Fargo
Leslie, Myron F.	Carrington
Mitchell, Margaret	Fargo
Moum, Annie Johanna	Buffalo
Sargent, Alice Bunker	Fargo
Taylor, Gladys Eileen	Fargo

SOPHOMORE

Brophy, Norman Delroy	Moorhead, Minn.
Carpenter, Magdalena	Fargo
Carpenter, Minnie La Moine	Fargo
Dinan, Pearl Alice	Fargo
Leslie, Ruth	Carrington
McConville, George Terrence	Fargo
Sim, Blanche	Grandin
Taylor, Carl A.	Jamestown

FRESHMAN

Best, Mary	Fargo
Clary, Alice Burton	Fargo
Clary, Edith	Fargo
Comstock, Frances Elizabeth	Fargo
Conn, Edith A.	Jamestown
Emerson, Clara Josephine	Fargo
Frederickson, Lydia	Hunter
Fuller, Ethyl V.	Wahpeton
Lindgren, Hattie Marie	Sanborn
Monson, James Lloyd	Fargo

* Deceased.

Pinney, Florence	Fargo
Pollock, John Corse	Fargo
Stenersen, Vernon Elliott	Minot
Vande Bogart, Guy Hudson	Neepawa, Manitoba
Vowles, Cecil Jay	Tower City

SPECIAL

Brown, Herbert F.	Fargo
Lewis, Olive Mae	Fargo
McKechnie, Clara Blanche	Carrington
Wilson, Lubelle	Fargo

PREPARATORY STUDENTS

FOURTH YEAR

Bell, Robert Frederick	Williston
Hibbard, Hazel Louise	St. Paul, Minn.
Monson, Leigh J.	Fargo
O'Neill, Hazel Edwards	Michigan
Pilot, Ruby E.	Moorhead, Minn.

THIRD YEAR

Argersinger, Ernest Haskell	Forman
Brinton, Clara Belle	Denhoff
Brown, Floyd Hawthorne	Cathay
Drummond, Leslie W.	Fargo
Headland, Oscar Bernhart	Wild Rice
Mack, Helen D.	Dwight
Matteson, Lewis Whitford	Williston
Pritchard, Richard Guy	Fessenden
Salvage, Lois	Fargo
Scoville, Ella Myrtle	Forman

SECOND YEAR

Archer, Edith M.	Finley
Classon, May Henrietta	Gardner
Crothers, Fern E.	Fargo
Crothers, Samuel Leslie	Fargo
Cummings, Anna Grace	Finley
Edwards, Jennie Harris Moir	Abercrombie
Engerud, Louis	Fargo
Groner, Blanche Emma	Forman
Hamilton, Adel	Sedalia, Mo.
Horner, Herbert Frank	Finley
Lakie, Milfred James	Barnesville, Minn.
Olson, Cora	Aneta
Paulsen, Paul Marinus	Buchanan
Peterson, John Martin	Fargo
Sincock, Frank	Fargo
Southwell, Olive B.	Hawley, Minn.
Suckow, Maeble	Fargo

LIST OF STUDENTS

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FIRST YEAR

Boyd, George Ellsworth	Williston
Brinton, Harry	Fessenden
Buchanan, Carro	Buchanan
Buchanan, Jessie	Buchanan
Buchanan, Stella E.	Buchanan
Cummings, Frances E.	Finley
Deane, Arthur Clark	Hatton
Douglass, Kenneth	Enderlin
Duff, Amy Hannah	Fargo
Ellison, Ida Josephine	La Moure
Ells, Roy Charles	Minnewaukon
Fandrich, William	Goodrich
* Gearey, Hamilton E.	Fargo
Guthrie, Gladys Christine	Fargo
Hanson, Huldah	Christine
Hocking, Newton	Wheatland
Kunkel, George Edward	Fessenden
Larsen, Ella C.	Hope
Larson, Julia	Aneta
Lebo, Byron Merritt	Tower City
Lostegaard, Belle Olga	Fingal
McDonald, Walter Gardner	Minnewaukon
Mitchell, Arthur Gladstone	Fargo
Monroe, Belle	Williston
Monson, Esther Dorothea	Harwood
Nelson, Adolph	Buchanan
Nelson, John Matthews	Buchanan
Peters, Lester August	Fargo
Traut, Lucile	Moorhead, Minn.
Whittemore, Ralph Merenas	Galesburg
Wilson, Bert Lovell	Fargo
Wilson, Ida	Minot

UNCLASSIFIED

Rowe, Mrs. Gertrude	Fargo
Toney, Mrs. Charlotte	Fargo

CONSERVATORY OF MUSIC

Adams, Alexander	Fargo
Adams, Mortimer	Fargo
Albertson, Claire	Page
Alexander, Andrew	Fargo

* Deceased.

Amidon, Charles	Fargo
Anderson, Anna	Fargo
Anderson, Sophia	Chicago, Ill.
Andrews, Mark	Fargo
Anglin, Mrs. J. H.	Fargo
Anheier, Mrs. C. H.	Fargo
Arons, Mrs. U. C.	Fargo
Ashelman, Alta	Fargo
Baker, Ernst ,	Fargo
Barrett, Sadie	Fargo
Beckman, Ella	Fargo
Beede, Ethel	Fargo
Bell, Robert	Williston
Berge, Louis	Fargo
Best, Ina	Fargo
Best, Mary	Fargo
Bestic, Mrs. A. E.	Fargo
Biever, Agatha	Fargo
Bohnsack, Alvin	Fargo
Bohnsack, Clara	Fargo
Bohnsack, Laura	Fargo
Bohnsack, Marie	Fargo
Bohnsack, Nora	Fargo
Brown, Edward	Fargo
Brown, Herbert	Fargo
Brown, Jessie	Rolla
Brown, Mabel	Page
Brown, Ruth	Fargo
Buchanan, Carro	Buchanan
Buchanan, Jessie	Buchanan
Buchanan, Stella	Buchanan
Burke, Anna	Clermont, Iowa
Buttree, Lionel	Fargo
Buttree, Mrs. W. G.	Fargo
Camp, Bertha	Fargo
Calvert, Adeline	Fargo
Canfield, Mrs. A. A.	Fargo
Carlton, Dwight	Oriska
Carr, Vera	Fargo
Champine, Jennie	Fargo
Chase, Milton	Nekousa
Clark, Helen	Fargo
Cline, Edna	Fargo
Cornwall, A. M.	Fargo
Corson, Mrs. F. E.	Fargo
Crothers, Fern	Fargo
Crowley, Margaret	Ellendale
Cruickshank, Jessie	Fargo
Cummings, Frances	Finley
Curtis, Merrill	Fargo
Curry, Gladys	Fargo
Dahl, Delia	Fargo
Dainard, Mabel	Fargo
Dakin, A. G.	Page

Davis, Lisle	Fargo
Duff, Amy	Fargo
Edgar, Mary	Fargo
Ells, Roy Charles	Minnewaukan
Emery, Frances	Fargo
Emery, Floyd	Fargo
Engerud, Louis	Fargo
Engle, F. L.	Lisbon
Erickson, Edward	Fargo
Erickson, Enid	Moorhead, Minn.
Everhart, Charles	Fargo
Everhart, Evelyn	Fargo
Feld-Kirchner, Dollie	Fargo
Flynn, Anna L.	Moorhead, Minn.
Forsberg, Hulda	Fargo
Friedler, Mrs. A. H.	Fargo
Frohling, Jessie	Fargo
Gigson, Myrtle	Tyner
Goodwin, Percy	Fargo
Graham, Mrs. S. S.	Fargo
Gratias, Isabel	Fargo
Groner, Blanche	Foreman
Grunden, Rosia	Fargo
Haggart, Mabel	Fargo
Hall, Lillian	Minnewaukan
Hall, Belle	Fargo
Hanson, Hilda	Mayville
Hanson, Nora	Moorhead, Minn.
Hare, Alice	Fargo
Heath, Helmar	Gardner
Herigstad, George	Cooperstown
Hidsted, Hilda	Moorhead, Minn.
Hocking, Newton	Wheatland
Horner, H. F.	Finley
Hulbert, Edna	Fargo
Hull, Ruth	Fargo
Huntoon, Ruth	Moorhead, Minn.
Hutchinson, Ruth	Minneapolis, Minn.
Jackwood, Edith	Fargo
Jensen, Lydia	Summit, S. D.
Jentrud, Caroline	Portland
Johanneson, Alice	Fargo
Johnson, Minnie	Moorhead, Minn.
Johnson, Myrtle	Fargo
Johnson, Willie	Sharon
Jones, Opal	Hunter
Kachelmacher, Mrs. E.	Fargo
Kaucher, William	Fargo
Keeny, Mary	Fargo
Kellogg, Laura	Fargo
Keye, Katherine	Fargo
Kingsley,———	Fargo
Klett, Amelia	Medina
Krogan, Lena	Mohall

Kuhfeld, Emma	Moorhead, Minn.
Lanonette, Mrs. G. F.	Fargo
Lathrop, Avis	Fargo
Lee, Anna	Perley, Minn.
Lee, Inga	Fargo
Leeby, Alma	Fargo
Lenhart, Ben	Fargo
Leslie, Ruth	Carrington
Lewis, Alice	Fargo
Linngren, Marie	Sanborn
Loitwood, Jessie	Hillsboro
Long, Maude	Fargo
Long, Percy	Fargo
Love, A. A., Jr.	Fargo
Luther, Louise	Fargo
Lutness, Meirick	Fargo
Lumry, Lorena	Moorhead, Minn.
Lumry, Myra	Fargo
McAllister, Ina	Minneapolis, Minn.
McDonald, Geraldine	Fargo
McDonald, W. G.	Minnewaukon
Mack, Helen	Dwight
McKechnie, Clara	Carrington
McIntyre, Robert	Fargo
McIntyre, William	Fargo
McLean, Mary	Fargo
McVeety, Ethel	Fargo
Magill, William	Fargo
Malloy, Herbert	Fargo
Matters, Alfred	Moorhead, Minn.
Marsch, Harriet	Fargo
Marsh, Lois	Davenport
Marsh, Mae	Fargo
Mitchell, Hermoine	Fargo
Morris, Anna	Galesburg
Morris, Lucile	Fargo
Morris, Margaret	Fargo
Morris, Ruth	Fargo
Natrass, Ethel	Island Lake
Nelson, Dagny	Fargo
Nelson, Nellie	Fargo
Nelson, Olive	Fargo
Newman, Blance	Fargo
Nichols, Tannisse	Fargo
Olson, Elizabeth	Fargo
Parmenter, Bertha	Fargo
Parmenter, Mrs. S. B.	Fargo
Pease, Gladys	Fargo
Pederson, Seneca	Moorhead, Minn.
Perley, Grace	Moorhead, Minn.
Peterson, Hedvig	Moorhead, Minn.
Peterson, Minnie	Moorhead, Minn.
Peterson, Walter	Fargo

LIST OF STUDENTS

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Pickering, Stella	Fargo
Plath, Carrie	Fargo
Pomeroy, Adele	Fargo
Powell, Dorothy	Fargo
Powell, Gregory	Fargo
Rasse, Carl	Sabin, Minn.
Reynolds, Gladys	Fargo
Richardson, H. N.	Fargo
Russell, Mrs. William	Moorhead, Minn.
Salvage, Lois	Wheatland
Schwaig, Senora	Addison
Schwarz, Selma	Addison
Shaw, Margarette	Fargo
Shaw, Mrs. W. M.	Fargo
Shortley, E. A.	Tower City
Sidnam, Pearle A.	Fargo
Siegel, Jennie	Fargo
Sim, Lida	Grandin
Slack, Pauline B.	Fargo
Smith, Esther	Moorhead, Minn.
Smith, Mae	Fargo
Smith, Ruth	Volga, Iowa
Sothman, Geo. C.	Fargo
Southwell, Olive B.	Hawley, Minn.
Sowden, Emma	Hope
Stevenson, Elliot	Bismarck
Stewart, Maude	Fargo
Stewart, Vivian	Fargo
Stone, Frances Aline	Fargo
Strand, Olga	Gary, Minn.
Sullivan, Aileen	Fargo
Sweet, Ethel	Fargo
Thomaier, Fred	Fargo
Thomaier, Margaret	Fargo
Thomaier, Othellia	Fargo
Thompson, Alma	Barnesville, Minn.
Tierney, Alice	Farmington, Minn.
Traut, Lucile	Moorhead, Minn.
Traut, Marguerite	Moorhead, Minn.
Turner, Florence	Fargo
Unger, Kittie	Fargo
Volstad, Mrs. H. J.	Fargo
Vowles, Guy	Bismarck
Wade, Ethel	Fargo
Warner, Clifford	Fargo
Widing, Ruth	Moorhead, Minn.
Wilson, Constance	Fargo
Wilson, Ida	Minot
Wilson, Lubelle	Fargo
Winters, Mrs. Harry	Stanley
Wrede, Clara	Fargo
Wright, A. L.	Moorhead, Minn.
Yaack, Carl	Fargo
Young, Laura	Fargo

SUMMARY OF ATTENDANCE

COLLEGE:

Seniors	-	-	-	-	-	9
Juniors	-	-	-	-	-	9
Sophomores	-	-	-	-	-	8
Freshmen	-	-	-	-	-	15
Special	-	-	-	-	-	4

Total College	-	-	-	-	-	45
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PREPARATORY:

Fourth Year	-	-	-	-	-	5
Third Year	-	-	-	-	-	10
Second Year	-	-	-	-	-	17
First Year	-	-	-	-	-	32
Unclassified	-	-	-	-	-	2

Total Preparatory	-	-	-	-	-	66
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Total Academic	-	-	-	-	-	111
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CONSERVATORY OF MUSIC	-	-	-	-	-	219
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330

Deduct names counted twice	-	-	-	-	-	24
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Total Attendance	-	-	-	-	-	306
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HONORS AND PRIZES FOR 1906-7

HOME ORATORICAL CONTEST—1907:

First Prize	Rex W. Garrett, '08
Second Prize	Vernon E. Stenersen, '10

WINNERS OF DEBATE WITH TEAM FROM STATE AGRICULTURAL COLLEGE—1907:

Rex W. Garrett, '08
James Pollock, '07
Vernon E. Stenersen, '10

RHODES SCHOLARSHIP FOR NORTH DAKOTA:

In February, 1907, this was won by Mr. Guy R. Vowles, class of 1906, Fargo College. This entitles him to a scholarship of \$1,500 a year for three years' study at Oxford, England.

DEGREES GRANTED IN 1906

Brinton, Florence	B. S.	Fessenden
Brown, Roberta	A. B.	Fargo
Costain, Wilfred R.	B. S.	Moorhead, Minn.
Ingalls, Irma Louise	A. B.	Jamestown
McKinney, Edith	B. S.	Fargo
Pollock, Mina	A. B.	Fargo
Shepard, Aileen Ordell	B. S.	Fargo
Thayer, Mabel Violet	B. S.	Fargo
Vowles, Guy Richard	A. B.	Fargo



FARGO COLLEGE CHAPEL: THE PIPE ORGAN

1877-1878. 1. 1877-1878.

1878-1879. 1. 1878-1879.

UNIVERSITY OF ILLINOIS

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